



Professor Black has a new lesson. See page 8

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UNIVERSITY OF MISSOURI - ST. LOUIS

## Prices increasing at bookstore

BY BRIAN IRELAND  
Staff Writer

Rising textbook prices at the University Bookstore are a source of increasing concern for many UM-St. Louis students who are already spending more on tuition than they

also more new editions. Publishers change their editions every two years, making the old ones obsolete," Schultz said.

Another factor that affects the cost of books involves warehousing. The textbooks carried around all day were not shipped to the publisher immediately after they were printed.



Amanda Schneidermeyer/The Current

**Alicia Rodgers, sophomore, early childhood education, browses the UM-St. Louis bookstore on Thursday.**

have in previous years.

"The students have no say in the cost of books at all," Rachel Dickson, senior, psychology and philosophy, said. "And at the end of the day, you still have to get the books for class. Until there's some alternatives, nothing is going to change."

The Borders bookstore on South Brentwood sells a "Norton Anthology of English Literature" book for \$51.25. The same textbook at the University Bookstore is \$58.65. Holley Stein, field national event specialist at Borders, is not sure why such a discrepancy exists. "I don't know why their price is different. I guess it's something that you would have to ask a university bookstore about," Stein said. "Our price comes directly from the publisher. If we offer a discount on a book, that is worked out between the publisher and our home office."

Gloria Schultz, director of Auxiliary Services, has been an employee at the University for the past 18 years. In addition to overseeing operations at the Millennium Student Center and handling food service contracts, Schultz manages the University Bookstore. She says that she is also perturbed by book prices. "I would like to do something about the high price of new textbooks. Some books are \$100," Schultz said.

Schultz said that there is a logical explanation why textbooks purchased on campus are more expensive than those bought at national chains like Borders. "Please remember that we had to pay for the cost of these books, shipping and many other expenses associated with running the operation," Schultz said. "Some books may be cheaper from other sources because allegedly large chains get much better discounts than university bookstores. Our national association has been looking into this practice."

Increasingly elaborate packaging also plays a significant role in the rising cost of textbooks. Publishers are looking to do whatever is necessary in order to catch the attention of professors. If they are successful, publishers figure that instructors will likely select a certain book for their course. "Publishers are doing a lot of bundling where they put an Internet guide with a book or a disc. There are

Consequently, the publisher has to pay for them to be warehoused and distributed. The publisher then turns around and passes those costs down to the student. Dickson, who is finishing up her studies, feels that "too many people are being paid off of a book. There's too many middlemen in between the production of the book and getting it to the store."

There are signs that some are looking to challenge the decisions that publishers make, which oftentimes end up having a direct effect on what a student pays for a book. For example, the National Association of College Stores has recently threatened to take several publishers to court in order to hold them accountable for their dual pricing system, something that results in textbooks being sold for a higher price than books intended for leisure.

Not everyone feels obligated to shop on-campus, which is something Schultz said she understands and is trying to combat. "Some students buy online, some buy from each other. Our goal is to have a higher percentage of used books in here. We try to buy as many used books as we can," Schultz said.

"Converging Media: An Intro to Mass Communication" is a textbook presently selling at the University Bookstore for \$73.35. There are 16 new and used copies of that same book available on Amazon.com. The price: \$42.35. "Anytime you can go on-line and get a book for 30 or 40 percent less, something is wrong," Dickson said.

Schultz readily acknowledges that, for this year, UM-St. Louis marked up textbooks 21 percent. She insists, however, that any profit the bookstore makes goes back to the University. "We pay for salaries, for the computers, all of the overhead. Everything left goes towards paying off this building and running the Millennium Student Center," Schultz said.

UM-St. Louis' gross textbook sales for the last fiscal year, which ended June 30, netted \$5,412,554.51. During that period, the University Bookstore in the MSC sold approximately 117,582 individual books, which averages to approximately \$46.03 per textbook.

## Student arrested for videotaping in restroom

BY BECKY ROSNER  
News Editor

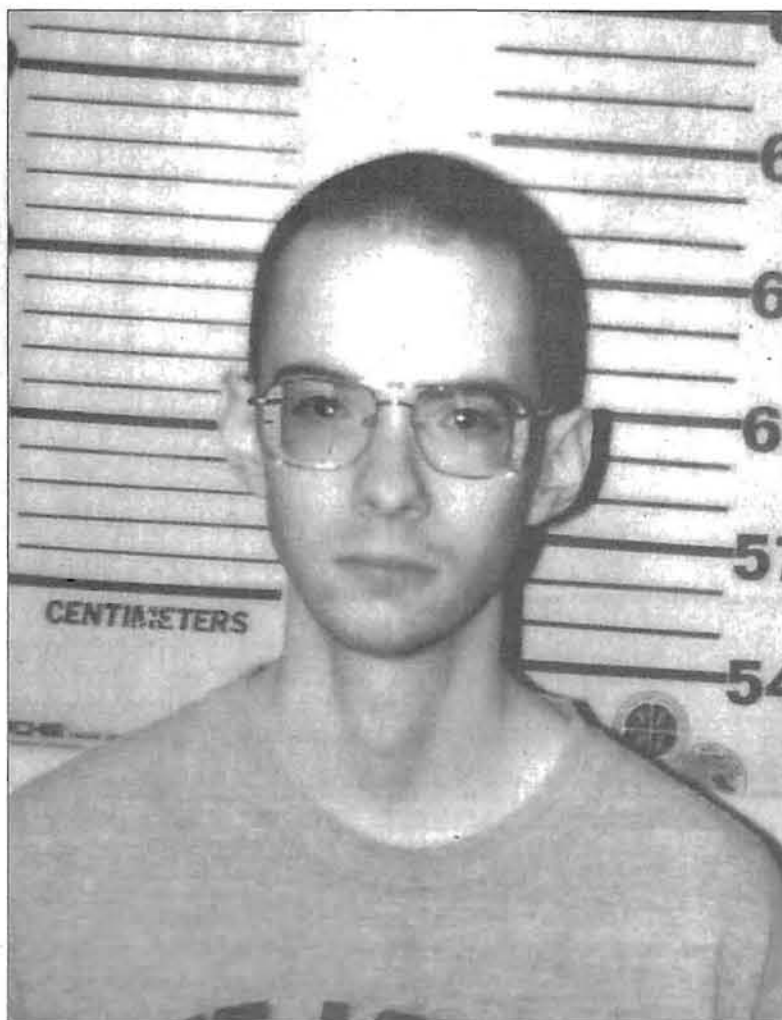
On Thursday, Daniel E. Tinsley was arrested and charged with invasion of privacy. UM-St. Louis police detained Tinsley on Sept. 22 for allegedly videotaping women in the third floor restroom of Clark Hall.

The charge is being categorized as a class "D" felony. UM-St. Louis police arrested Tinsley after a St. Louis County judge signed an arrest warrant charging Tinsley with the felony. "Tinsley was suspended from UMSL immediately, but formal criminal charges were not filed until today [Thursday]," Bob Samples, director of University Communications, said.

Tinsley's bond is being set at \$10,000. According to an e-mail sent out by Samples, a strong likelihood exists that Tinsley will be freed on bond, but he remains banned from the UM-St. Louis campus. Police believe that Tinsley poses an on-going threat to people on campus and ask that you call 516-5155 if he is seen around the University. He is a 23-year-old, 5-foot-6-inch white male with a thin build.

Women who may have been victims are still coming forward. Approximately 26 women have come forward so far. Samples said that some women are still viewing the tape. Charges were classified as felony after more than three victims stepped forward.

Joyce Mushaben, professor of political science and director of the Institute for Women and Gender Studies, said that one positive aspect of the incident is that people on campus are coming together. Setting up an informal discussion and speaking session has been a main priority of Mushaben. This will be held today



Daniel E. Tinsley, 23, was arrested for videotaping women in the third floor Clark Hall women's restroom last Thursday.

(Monday) from 12 p.m. to 1:30 p.m. in Clark Hall 211.

Chief of Campus Police Robert Roeseler along with Counseling Director Sharon Biegen, Associate Vice Chancellor for Student Affairs Joanne Bocci and Mushaben will all be open for questions and concerns. Students are free to come and go, as classes require. "We're all feeling a

little bit violated, and some of us know that we have really been violated. For some women, that is going to be really traumatic," Mushaben said.

Mushaben added that women are constantly concerned about going to the bathroom in Clark Hall now, as well as other places around campus. Setting up a petition for people to sign and show to Roeseler was one of the

first steps that Mushaben took. The petition was started on the Thursday that the campus was informed of the incident. "The petition was signed by men, as well as by women," Mushaben said. "The tally [of signatures] we have right now is 547, and there still may be some other ones trickling in."

Within 24 hours of beginning the petition, 250 signatures were compiled. Mushaben said that they placed the petitions in the bathrooms of Clark Hall, knowing that this is where women are likely to respond. Making sure that the campus is informed of these issues right away was the main purpose of the petition.

Mushaben said that she thinks that the reason that the officials waited so long to tell the campus was because they had removed the immediate damage. The person was apprehended and the danger to women was gone. "Nobody had thought their way through the tape," Mushaben said. "I really think that University Relations is underestimating the psychological ramifications of this for any woman who has ever used the bathroom in Clark Hall."

By solving this problem as a group, the campus shows that they are able to come together in such tough issues. Mushaben said that the chancellor and his wife immediately e-mailed her to let her know just how important and serious of an issue the campus has in its hands.

As a state institution, it is difficult to withhold information from people on or off campus. Women are asked to contact campus police if they may have been a victim. "We're always responding to the crisis that has already passed, and what we have to do is start talking about all the other places where people might feel insecure," Mushaben said.

## 90.7 KWMU-FM recognized for coverage

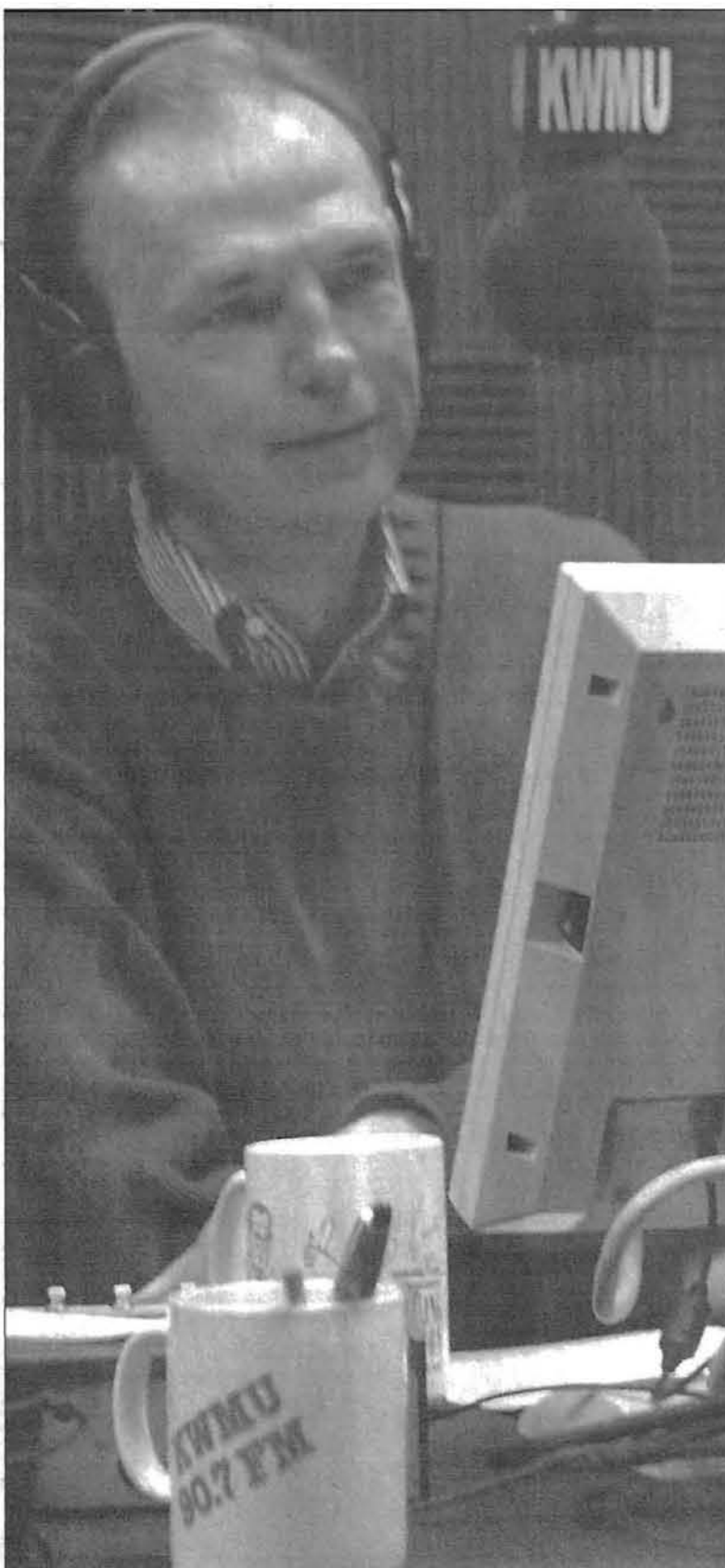
BY CHARLIE ROBINSON  
Staff Writer

UM-St. Louis is the home of the award-winning 90.7 KWMU-FM radio station. Located in Lucas Hall 104, KWMU has broadcasted from the University since 1972.

KWMU has received numerous honors such as the Edward R.

Murrow Regional Award (2003). As of Sept. 6, the station received its most recent award from the Greater St. Louis Association of Black Journalists. The award recognized the late local journalist Greg Freeman for his coverage of issues that pertained to the black community.

see KWMU, page 3



Photos by Michael Pelikant/The Current



LEFT: Mike Sampson has recently been named permanent host of "St. Louis on the Air." His predecessor, Greg Freeman, recently won a posthumous award from the Greater St. Louis Association of Black Journalists. ABOVE: Mary Edwards, producer for "St. Louis on the Air," mans the control panel at KWMU.

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# Bulletin Board

**Put it on the Board:** The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu). All listings use 516 prefixes unless otherwise indicated.

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### campus

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### Thru Nov. 18 Public Policy Research

"The Price of Progress: The Page Avenue Extension," photographs by Michael Miles opens on Sept. 17. The opening reception will be held from noon to 1 p.m. on Sept. 17 in the Public Policy Research Gallery, 362 SSB. The event is free.

### Mon 6 Monday Noon Series

The Arianna String Quartet joined by mezzo-soprano Kathy Lawton Brown offers a performance of music by Barber and Debussy. They note that composers have often been inspired by flowing water, and that music is uniquely suited to express the rhythmic yet ever-changing nature of oceans, rivers, and streams. The event is from 12:15 p.m. to 1:15 p.m. in 229 J. C. Penney Conference Center. The event is free and sponsored by the Center for the Humanities. For more information, contact Karen Lucas at 516-5699.

### 6 IWGS

The Institute for Women's and Gender Studies is sponsoring a meeting about campus security. The meeting is in room 211 of Clark Hall at 12 noon to 1:30 p.m. This is an informal discussion and speak-out. For more information, call 516-5581 or email [iwgs@umsl.edu](mailto:iwgs@umsl.edu).

### Mon 6 (cont.) Lunch and Lecture

The Mercantile Library Lunch and Lecture "By Carriage or Canoe: Western Travel & Pioneer Nuns" is from 12 noon to 1 p.m. in the MSC Century Rooms. The price is \$15 for members and \$18 for non-members. For more information, call Laura at 516-7242.

### 6 Chemistry/Biochemistry colloquium

"Complex Glycoconjugates: New Synthetic Methods and Probing Biological Functions" is the subject of the colloquium. The event begins at 4 p.m. in 451 Benton Hall. The event is free. For more info., call Alexia Demchenko at 516-7995.

### 6 Career Services

Using Technology in Your Job Search workshop is from 2 p.m. to 3 p.m. in 278 MSC. The workshop is free and open to students. Learn how to use the online job search resources available through Career Services in this free workshop. For more info. or to register call 516-5111 at go to Career Services at 278 MSC.

### Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for more info.

### Tues 7 Counseling Services

A little anxiety can make a student study hard but too much can hinder performance. Counseling Services' Test Anxiety workshop can provide strategies for getting back on track and managing anxiety. The workshop is from 6 p.m. to 7 p.m. in 126 MSC. Call Counseling Services to register at 516-5711.

### Tues 7 Campus Crusade for Christ

A Bible study is from noon - 1:15 p.m. in room 314 of the MSC. Join Campus Crusade for Christ for fellowship and prayer.

### 7 Bible study

Christ Christian Center is holding a Bible study at 7:30 p.m. at Embassy Suites Hotel (Inter. 70 & Lindbergh). 11237 Lone Eagle Drive St. Louis, MO 63044 (314) 739-8929.

### Wed 8 Amnesty International

Do you believe that everyone has basic human rights? Come to our meeting on Wednesday at 1:30 in room 313 MSC.

### Thur 9 Counseling Services

Depression Screening Day is from 10 a.m. to 2 p.m. in the lobby of the MSC and at Counseling Services at 126 MSC. Counseling Services is offering free and confidential depression screenings. Screening is also being offered between 11 a.m. and 1 p.m. in the Marillac Hall Lobby, and in Honors College (Provincial House) from 3 p.m. to 5 p.m. On the evening of Oct. 8, screening will be offered on the 2nd floor of the MSC from 5 p.m. to 7 p.m.

### Sun 12 College of Nursing

The Barnes College of Nursing Prospective Students Information Day is from 2 p.m. to 4 p.m. in the Nursing Administration Building on South Campus. The information day is free and open to all students. For more information, contact Monikah Moses at 516-7081.

### Mon 13 Poet to read works

Robert Stewart, poet and essayist is having a poetry and essay reading at 7:30 p.m. in Gallery 210 (210 Lucas Hall). Stewart will read from his works, which include the poem collections "Plumbers" and "Rescue Mission" and a new critically acclaimed collection of essays, "Outside Language." The reading is part of The Center for the Humanities' Poetry and Short Stories Reading Series. For more information, call 516-6845.

### Mon 13 (cont.) Monday Noon Series

"Nature as Spirit: The Visionary Art of Minnie Evans," is the title of the Monday Noon Series this week. The Monday Noon Series is every Monday from 12:15 p.m. to 1:15 p.m. Anne Brennan, curator of collections, presents the morphology of Evans' mystical works, showing how Nature is as integral to Evans' art as her religion.

### 13 Chemistry/Biochemistry colloquia

"Nanoscale Au Clusters Solution Deposited onto Metal Oxide Supports for Co Decomposition" is the title of this week's Chemistry and Biochemistry Colloquia. The colloquia begins at 4 p.m. in 451 Benton Hall.

### Mon 13 Medical reception

Today is the deadline to RSVP at 516-6870 or UMSL.HONORS@UMSLEDU for a reception with John Walters, assistant dean of Student Affairs at Washington University School of Medicine. The reception is to inform students of the possible careers in medicine and also provide a real world perspective on what students need to know and do to be successful in getting into the school of their choice. The reception is at 5:30 p.m. on Oct. 16 in the Multipurpose Room at Provincial House on South Campus.

## The Campus Crimeline

The following criminal incidents were reported to the University of Missouri - St. Louis Police Department during the fall between September 26 and October 3. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort.

**September 29 - Stealing Over \$500**  
 On Mark Twain Drive, a vehicle was broken into and a wallet with credit cards were stolen.  
**September 29 - Stealing Under \$500**  
 In room 208 of Normandy Residence Hall, two woman's blouses and a hair straightener were stolen.  
**September 30 - Stealing Under \$500**

In parking lot E, a parking sticker was reported stolen from a parked vehicle.  
**September 30 - Stealing Under \$500**  
 In parking lot K, change totaling \$6 was stolen from a parked vehicle.  
**October 1 - Stealing Under \$500**  
 In the millennium parking garage, hubcaps were stolen from a parked vehicle.  
**October 1 - Stealing Under \$500**

In room 115 of the Social Science Building, a vacuum cleaner was stolen from a parked vehicle.  
**October 2 - Property Damage**  
 In parking lot YY, an exterior mirror was broken out on a parked vehicle.  
 Note: Daniel E. Tinsley was arrested on Thursday, Oct. 2 by UM-St. Louis police after a St. Louis County judge signed an arrest

warrant charging Tinsley with invasion of privacy, a class "D" felony. Tinsley was suspended from UM-St. Louis immediately. Tinsley remains banned from the UM-St. Louis campus. Police believe that Tinsley poses an ongoing threat to students and employees and therefore are asking faculty, staff and students to contact them at 516-5155 if they see Tinsley on campus. Tinsley, 23, is a 5-foot, 6-inch white male with a thin build.

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**Correction**

In issue 1096 of The Current, in the story titled "Grindstaff elected VP?" Benny Suen was erroneously referred to as the SGA treasurer. Suen is the SGA comptroller.

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# UMSL teams up with Habitat for Humanity

BY PATRICIA LEE  
Staff Writer

On Sept. 27, a group of students from UM-St. Louis spent their Saturday volunteering for Habitat for Humanity. They met at the University Meadows at 7:15 a.m., and carpooled to the build site near the corner of St. Louis and Cherry Avenues.

Approximately half the members of Alpha Pi Omega, a service fraternity, and University Meadows residents participated in the event. A total of 35 to 40 volunteers worked on the project, which were more than the average 25. Typically, it takes about 14 weeks to complete a house. Volunteers usually work on Saturdays, while contractors come in during the week.

On Saturday, volunteers worked primarily on the second floor of the house from 8 a.m. to about 4 p.m., which was sponsored by an anonymous donor. They built the wall for the upper part of the house, installed door and window frames and wall moldings and cleaned up. This house was one of 13 that Habitat is building this year.

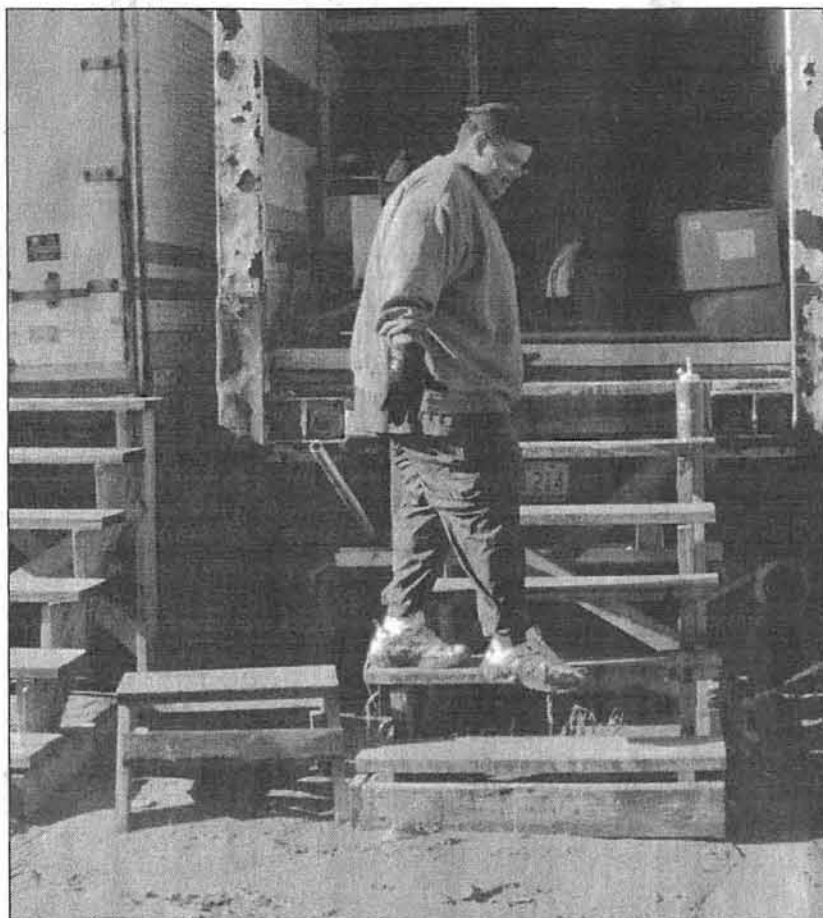
The homeowner of the house under construction, Ramona Toles, was thrilled to see so many people working on her house. "Isn't it so wonderful to have all of these people help to build my home?" Toles said.

Jenny Heinz, junior, graphic design, was one member of Alpha Pi Omega who worked on the house. "I've always thought that Habitat was a good organization to volunteer with," Heinz said. "It was really neat to see the homeowner there; the lady and her kids who are going to move in the home were really into building the house. It was just neat to see the family there helping us to build their own house."

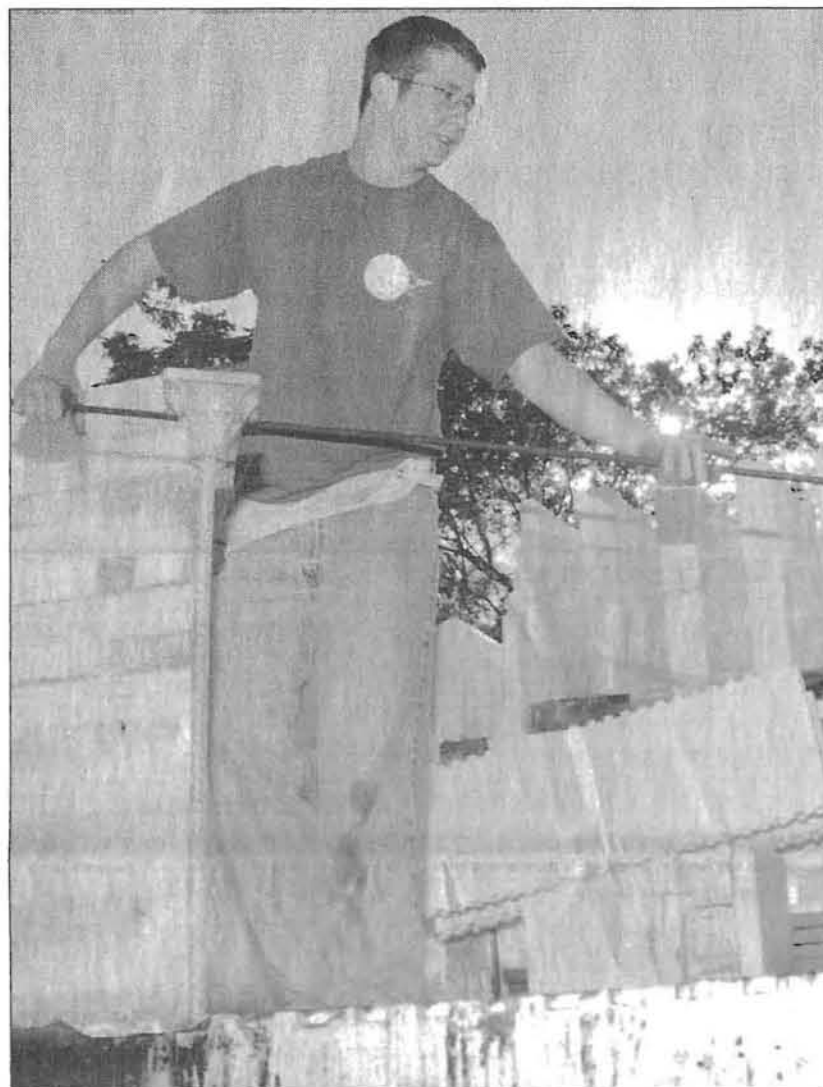
Under the Habitat for Humanity program, the homeowner is required to work every week on his or her house, usually on Saturday, and also put in a minimum of 450 hours of sweat equity. "We don't build houses for them; it's a partnership where in lieu of a down payment, homeowners have to work on their houses," Courtney Pittman, development director of Habitat for Humanity, said.

Harry Harris, assistant director of University Meadows, organized the group from UM-St. Louis. "We just wanted to give residents a chance to get involved in the community. We figured this would be a way for students to give a little back as well as a fun activity," Harris said.

This is the first time that Meadows residents have volunteered as a group with Habitat for Humanity, but Harris expects to have another group project sometime in the next semester. "We had a quite a bit of interest this semester. We're already looking at next semester," Harris said.



Harry Harris, assistant director of the University Meadows, carefully bypasses a patch of mud while working for Habitat for Humanity Sept. 27.



Mike Rogan, junior, criminology, helps lift a rebar to the roof of a Habitat for Humanity building site in Wellston.



Ashley Mensinger, freshman, graphic design, and Laura Steigerwald, freshman, undeclared, lift a 2x4 to helpers on the roof last Saturday at a Habitat for Humanity site in Wellston.

## Pan-African Association elects executives

BY CHARLIE ROBINSON  
Staff Writer

On Sept. 19, the Pan-African Association at UM-St. Louis elected the executive committee. PAA is known for organizing Afrika Nite, which won the most creative program of the year in 2001 at the Student Leadership Awards, presented by Student Life.

“

**The average American is still not well informed about Africa. Africans in Africa and the Diaspora have achieved much in the sciences, literature, music, architecture.**

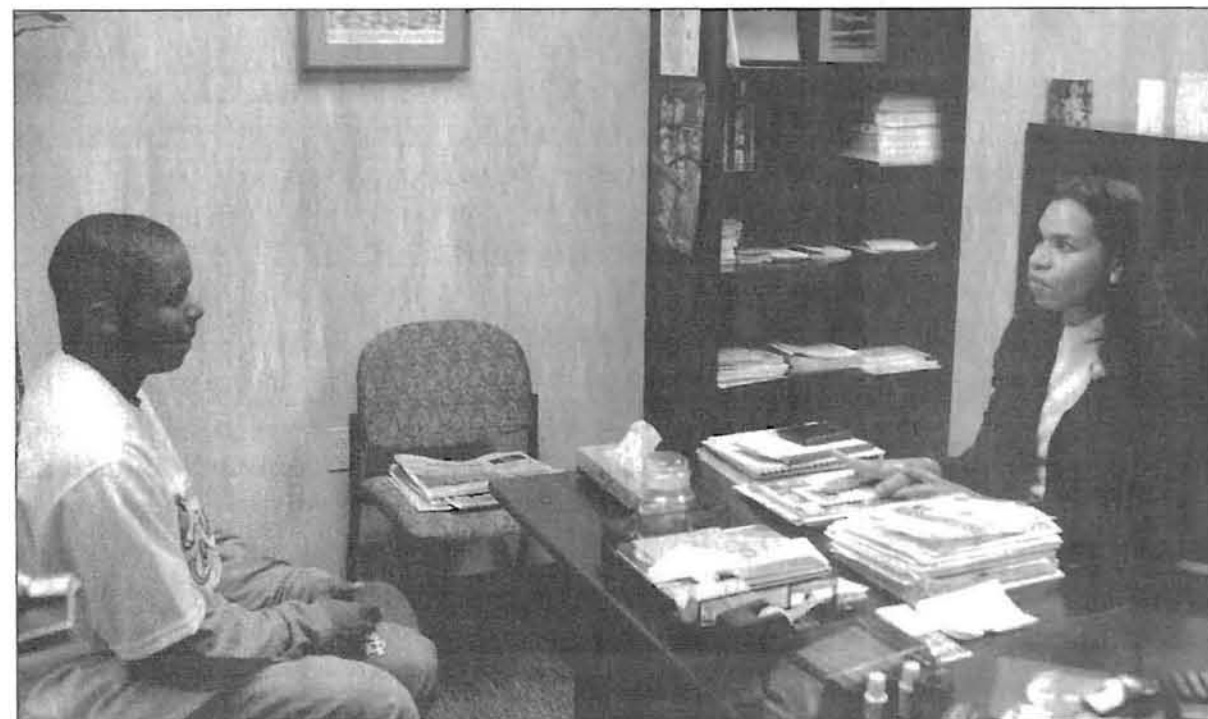
- Akura Okongi

”

The current president, Nigerian-born Paul Phillip, said that he would like to see his presidency student-oriented. The programs that PAA will organize were not etched in stone at the meeting; however, the "programs and activities must satisfy the needs of the members of the Pan-African Association," Phillip said.

Ex-officio and co-advisor, as well as current doctoral candidate, Akura Okongi of Kenya hopes that the current administration will educate the UM-St. Louis community, as well as the community at large about the contributions that African people make. "The average American is still not well informed about Africa," Okongi said. "Africans in Africa and the Diaspora have achieved much in the sciences, literature, music, architecture."

Rochelle DuClue Walker said that originally, PAA was named the Pan-



Keley Siddall, Freshman/Engineering, speaks with Rochelle DeClue Walker, advisor to the Pan African Association, in the Multi-Cultural Relations Center located on the 1st floor of the MSC.

African Research Organization. This was under the leadership of founder Michael A. Perkins, UM-St. Louis alumni and co-advisor to PAA. They changed the name in 2000.

The current administration will do well if it stays focused on the mission of the association. All the activities are centered on the social and cultural aspects, along with the heritage of the continent of Africa. "There are a lot of things that you can get involved in," Walker said.

According to Okongi, debt relief and the role of the World Bank and International Monetary Fund are not fully understood by Americans as to how they hurt and impact Africa. "If the PAA can help shed the light on those issues, that will be good for the UM-St. Louis community and the St. Louis community at large," Okongi said.

Lastly, the PAA administration has a responsibility to the group, but "all members [must] excel in their educational pursuit," Phillip said.

## NEWS BRIEFS

### Performing Arts Center earns kudos in Riverfront Times' "Best of" issue

- Riverfront Times recently named the Blanche M. Touhill Performing Arts Center "Best New Performance Space" in the annual "Best of St. Louis" issue. This hit newsstands on Sept. 24. To read the full story, visit <http://riverfront-times.com/issues/2003-09-24/bestarts23.html/1/index.html>.

### German puppet theater to perform 7 p.m. Tuesday at PAC

- German puppet group to perform at PAC. Das Meininger Puppet Theater, from Germany, will perform "Der standhafte Zinnsoldat" on Tuesday. The show begins at 7

p.m.; tickets are \$15 and may be purchased by calling -4949 or visiting the PAC.

### United Way campaign begins; will run until Oct. 10

- The United Way campaign will kick off today and run until Oct. 10. The campus goal is \$56,000; donations can be one-time pledges or payroll deductions. Call -5267 or e-mail [stephanie@umsl.edu](mailto:stephanie@umsl.edu) for more information.

### Farewell reception for administrative aide Presnell

- On Wednesday there will be a Farewell Reception to honor Sharon Presnell, outgoing administrative aide in continuing education. The reception will be from 3 to 5 p.m. in the Summit Lounge of the J.C.

### KWMU, from page 1

According to a KWMU press release dated Sept. 22, 2003, Freeman was recently inducted into the association's Hall of Fame. "Greg was inquisitive, thoughtful, always concentrated his attention on the person he interviewed and allowed the interviewee to become the center of attention and to tell their story," Shelly Kerley, development director of KWMU, said.

KWMU knew of Freeman because of his contributions at the St.

Louis Post-Dispatch as a columnist, his work as host of KETC's "Mosaic" and his work on "Donnybrook." Freeman and Mary Edwards, producer and director of "St. Louis on the Air," complimented the National Public Radio and Public Radio International networks with "The Racial Divide" by addressing the issue of HIV/AIDS in St. Louis. "KWMU will continue to raise the issue of race in a 'polarized' city like St. Louis," said Kerley.



Mike Sampson, host of "St. Louis on the Air," discusses after-school programs with Jama Dodson, Executive Director of St. Louis for Kids, and Carole Johnson, Principal of Bryan Hill Elementary School. 9/30/03 NOTE: Sheronna James, Project Director of the Fountain for Youth and the Jericho Faith Based Technical Assistance Project Fund for the City of New York, was also a guest (on the phone).

Penney Conference Center. Faculty, staff and students are welcome; call -6135 for more information.

### Tailgate party at soccer game on Friday

The student chapter of the Alumni Association will be holding a tailgate party on Friday before both the men's and women's soccer games at the Don Dallas Soccer Field. The Riverwomen will start at 5 p.m. and men at 7 p.m. The party is free and open to the public; call -4535 or e-mail [joe@umsl.edu](mailto:joe@umsl.edu) for further information.

### Maynard Ferguson and Arturo Sandoval to perform

Jazz trumpeters Maynard Ferguson and Arturo Sandoval, along with surprise guests, will perform at

the PAC on Friday. The concert, entitled "A Tribute to Maynard Ferguson," will begin at 8 p.m. Tickets are \$15 and \$35; call -4949 for tickets and more information.

### Merger discussions between Northwest and MU slow

It was recently announced that the merge between Northwest Missouri State and the UM System would be slowed. The two presidents of the universities have decided that they would like to establish a strategic partnership before pursuing any further. The talks will continue; however, the institutions will not seek legislation to affect the merge during the next session of the General Assembly in January. They decided that more time is needed for discussion.

# EDITORIAL BOARD

## EDITORIAL BOARD

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"Our Opinion" reflects the majority opinion of the Editorial Board.

## LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference.

We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers.

Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

## Under Current

by Kevin Ottley  
Staff Photographer

If you could be outrageous for a day...

## OUR OPINION

# Campus misinformation

## Incident in Clark Hall illustrates ongoing problems at UMSL

Now that everyone is aware of the situation in Clark Hall, there is another issue involving that incident that must be addressed, and that is the administration's apparent lack of enthusiasm for releasing information to the campus. This is a dangerous habit to get into.

The fact of the matter is, information was not released to the campus until Thursday Sept. 25, and even that took Joyce Mushaben, professor of political science, sending out a mass e-mail and starting a petition.

So now the question must be asked, why was this allowed to happen? Why did the University administration and police decide to withhold this information from the people who need it the most, the students? Not one was their choice not release this information potentially damaging to the students, it was also perplexing. Campus police kept saying they could not charge the student unless someone came forward and charged him, but how could any of the women taped even charge him without knowing about what happened? It is a little confusing.

Unfortunately, this campus has engaged in a misinformation policy to improve its image. At what expense do they continue to engage in this behavior? The fact is, even though they had caught the perpetrator, they did not have him in custody. Yes, they had banned him from campus, but how effective is that when it is obviously someone so disturbed as this man is. He very easily could have come back to campus and no one would have been the wiser, and this time he may have done something a little more dangerous than video taping some women in the bathroom. This time he may have been violent instead of just perverse, and then the

University would have to explain why no one was told about this event.

So why is the campus so concerned about its image? Is it hiding some great secret? What is this great obsession with making itself look good at the expense of student knowledge? Are they really willing to sacrifice safety for image? All this really does is add an aura of ineptitude to the campus police and administration. One of them should have stepped up and said that this was an unacceptable situation, one that had to change and had to change immediately.

What is most ironic about this whole situation is, University has the answer in its hands, but it is turning a blind eye to that answer. The lesson that needs to be learned here is, students have to know the instant something like this happens. They do not need to learn about this via word of mouth. The old line that the campus was trying to protect an ongoing investigation does not hold water. Do they really choose to protect an "ongoing investigation" rather than protect their students? This is not a good policy to engage in.

In the future, the administrators of this campus need to look at their priorities. Indeed, the reason they exist is for the students. Those students have a right to expect a certain amount of security, and they have an expectation of being alerted when that security is threatened. Hopefully, the administration has learned its lesson on this.

If they are so concerned about their precious image, imagine the blow that image would take if the video taper had decided to come back and get violent...and no one was warned to look out for him. Scary thought.



## What's your opinion?

How do you feel about the topics we've written about?

- Campus misinformation
- The Current is not a P.R. machine
- The benefits of poverty

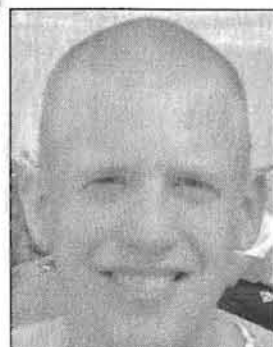
You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)



Aimee Pomeroy, Sophomore, Nursing

I'd pierce my left eyebrow.



Andy Klosterman Junior, Criminal Justice

I think I'll go handgliding.



Kellia Hicks Freshman, Biology

I double-check to ensure I got my purse, my phone, the right books...



The SoccerGuy Junior, Athletic Psychology

I would go tackle the referee anytime he makes a bad call!

# The Current: it is not your P.R. source

It is kind of funny, but for some odd reason people do not view this newspaper as a bonafide, honest-to-God newspaper. To a certain extent, I can understand this misconception, because here at *The Current* we walk the fine line of being both a student organization and also heading the call of reporting the news--awkward, isn't it?

So, I would like to take this time to clarify something. *The Current* is not the P.R. machine for this campus. In the past two odd weeks, I have had a number of calls, run-ins and requests for public relations for organizations, institutes and even a radio station. In every case, my answer either has been or will be "no." Let me tell you why.

If I said "yes" to one person or group, I would have to say yes to everyone, and then *The Current* would simply become a brochure for UM-St. Louis. That is not why the paper is here. *The Current* is a newspaper. Would the students, faculty and staff expect the Washington Post or L.A. Times to become brochures for their respective cities? Of course not. If *The Current* did the same thing, we would be ignoring the tenets of journalism and would cease to be a newspaper, something none

of us on staff is willing to do. I will not and cannot run flyers (full size), pamphlets or leaflets in the paper as a "public service." There are other avenues available for those kinds of things. First of all, *The Current* has reasonable advertising rates and a very accommodating advertising staff. They would be more than willing to take your phone call, set up a meeting or send you advertising information. Advertising in *The Current* is one of the most effective means of getting your message out there. We have a high pickup rate, so maybe people should check into that. Also, we have the bulletin board on page two, which is an

easy way to announce events to the campus. It is free of charge, but move fast as it operates on a first-come first-served basis. So no, I will not run anything as a public service. I will not do favors, and I hope this helps clear up the reasons. That is not what the paper is here for. *The Current* is here to report the news. I will not allow *The Current* to become the campus' public relations center. I will be happy to suggest a story to one of my section heads, but it is up to them. I will be happy to refer to the ad department. But it stops there.



JASON GRANGER Editor-in-Chief

## Not quite on your own

I used to be jealous of friends whose parents paid their way through college. Then I learned of the conditions, the arguments and the guilt (all from both sides). Now I am much happier in my impoverished state.

Continuing financial dependence on your parents when you're an adult creates a conflict, namely, your independence versus their investment. Finding a balance that fosters respect for everyone involved can be tricky.

As an adult student, you have needs beyond textbooks and tuition. You may feel entitled to an apartment, a vehicle, free time, recreation and, most of all, privacy. More than likely, your parents agree with you. However, deciding on what is reasonable and what is extraneous can be difficult. Agreeing on what parts of your life are open for discussion can be near impossible.

Your best-case scenario might include having the freedom to do whatever you'd like, while submitting the bills to your parents. Their favored scenario might include being kept apprised of everything you spend money on and having a say in the details of your daily life. Neither of these options is realistic, and in each, someone is taking advantage.

First, let us acknowledge the fact that your parents' job is officially finished by now. They are no longer legally bound to pay your way or otherwise bail you out of your self-inflicted difficulties. If they are still doing so, and covering your higher education as well, be thankful. Try to see the situation as the gift that it is.

Alternately, such a gift, even if offered graciously, often comes with conditions. Think carefully on your alternatives before you accept. Having a backup plan is not only important for bargaining, it is also wise in the case that your parents' financial situation changes. Nor does it hurt to know how much trouble they will be saving you

with their investment. This can make accepting those conditions a little less painful.

Once you know your options, find out what your parents expect. What are they willing to pay for, and how much? How much detail do they need? In addition, let them know which aspects of your life are strictly your own—respectfully, of course.

After learning which types of expenses they are willing to cover, such as housing, food and clothing, one effective method of compromise is to set a budget. This allows both parties to know how much they will be

responsible for, while allowing you enough autonomy to make purchases without constantly seeking approval. Of course, this requires a certain amount of trust and respect on both sides as well. For example, they do not harass you over what purchases you have made, and you do not handle their money in a frivolous manner.

While I am addressing frivolity, I would

strongly caution you against accepting money for recreational/non-essential expenses. These include those "necessary" accent pieces for your apartment, vacations and gifts for your significant other. Such purchases show disrespect for your parents' sacrifices. They also cause an inordinate amount of easily avoided arguments. Not that you should go without, of course, but there is no reason you cannot work part time if these things are important to you. Doing what work you are able carries two benefits—it is a sign of good faith to your parents, and it will continually remind you why you are willing to put up with their constraints in the first place.

Having your parents' financial support through college does not mean that you are any less of an adult. As long as you are willing to behave as such, there is no reason why you cannot maintain the independence that you deserve.



NICHOLE LeCLAIR Managing Editor

# The importance of being dusty



BY CATHERINE MARQUIS-HOMEYER

Science Columnist

Normally, one thinks of dust as unimportant. Or at least as a nuisance, as it collects on your table or maybe in dusty bunnies under the bed. But a group of scientists have found useful information in dust.

Environmental scientists at Rutgers University have found that old attics harbor dust that can be used to reveal pollutants of the past. Previously, past air pollutants were surmised from records of factories and roads in an area or other nearby industrial sources. Because old attics allow outside air to enter and because the dust is little disturbed, the sampling of airborne particles accumulate in a place where they are protected from sunlight, which breaks down some compounds. Newer attics are not as good as the older ones for this research, since they are more airtight, and therefore let in fewer outside pollutants. The Rutgers researchers examined dust from attics in Dover Township, New Jersey in houses built between 1879 and 1975.

Among the pollutants, they found were cesium, a radioactive element associated with nuclear testing which reached a high point in the '60s, and lead, found in older paint and in gasoline prior to the 1980s. However, other scientists cautioned that this could still be a limited view of pollutants at a particular time, as some chemicals still degrade over time, even in this sheltered environment.

This is only one kind of research involving dust. Geoscientists in China have discovered buried deposits of desert dust that help date the Himalayan Mountains. Cold deserts mark the interior lands of Eurasia today because moisture from the Indian Ocean is blocked by the Himalayas. Yet other geologic evidence indicates that rivers once flowed through the same area. The change in climate would have been

brought about by rise of the Himalayas as the Indian subcontinent collided with the Eurasian land mass. When this climate transition occurred was not clear but the finding by Zhentang Guo of the Chinese Academy of Sciences and his colleagues indicate that the event occurred at least 22 million years ago. The area studied is a location in China just northeast of the Himalayas. The very large deposits of dust, totaling 65 thousand years' worth, indicated that very large deserts were nearby between 22 million and 6.2 million years ago. The dust deposits were interspersed between layers of red clay, indicating wetter local conditions during those years.

Not only can dust tell us about past pollution and climate change long ago, it is also being studied to point to environmental changes taking place today or in the future. Here we find a mixed bag. On one hand, some researchers find indications that the world is becoming less dusty. This is a good thing for humans with allergies. It can be a bad thing for global warming. One of the discoveries of the last decade was that particles in the air have an effect on rainfall and therefore global climate. Particles in the air can serve as a seed for raindrop formation. The discovery that air particles (called aerosols) can affect climate complicates the picture from the earlier days when research on global warming centered only on greenhouse gases. Greenhouse gases directly increase global warming but the effect of particles are less clear. Paradoxically, some particles absorb heat and warm the planet while other reflect sunlight and therefore cool it, making the net effect difficult to determine. The role of particles in aiding in cloud formation or effecting the nature of clouds is also important, as white clouds reflect sunlight, reducing warming. Particles in the air can come from natural sources such as deserts or from man-made sources like soot.

Regardless of the net worldwide effect, there are indications that dust in the air can have local climate effects. One of the things that a 2000 study of the tropical northern Indian Ocean, by S. K. Satheesh and V. Ramanathan of the Scripps Institution of Oceanography, indicated was that increases in man-made soot that absorbs heat may have stronger effects on the tropics. The man-made soot keeps solar heat from reaching the ocean's surface, which reduces evaporation and therefore reduces cloud formation and rain.

They surmised that if this effects the tropical zone north of the equator where the North and South trade winds cross, an area where tropical clouds form, the tropics could be come much drier. This is certain to have a profound environmental impact.

Another 2000 study suggested that dust blowing from the expanding desert of the Sahara is affecting coral reefs in the Caribbean. In this case, E. A. Shinn suggests in Geophysical Research Letters that increased dust from the Sahara, due to global warming, is carrying a fungus, *Aspergillus sydowii*, that attacks coral reefs, as well as minerals that promote the growth of algae which competes with the coral. Atlantic coral reefs have been observed to be declining for the last 25 years, according to biologists, but it is unclear that this is the major factor, says coral conservationist Ernest H. Williams. Still, the situation calls for more study.

In a new climate model published in September 2003 in *Nature*, climate scientists say results suggest a drop in dust levels worldwide. This can have positive health benefits for people, say Natalie Mahowald and Chao Luo of the National Center for Atmospheric Research in Boulder, Colorado developed the model. Their model uses rainfall, the amount of Earth's surface in desert and winds available to pick up dust to produce scenarios for the future climate. They estimated that increases in carbon dioxide would lead to increases plant growth and therefore less exposed ground and fewer areas to provide dust. Their model suggested that even if plant ground cover does not increase, there would be a 20% drop in dust levels. According to their model, the net effect of dropping dust levels will be increased global warming, as their model states the net effect of dust particles is to reflect solar radiation, which reduces heat. The dust that absorbs heat traps it in the upper atmosphere, which cools the Earth's surface. Less dust also affects the ocean, where plankton need the iron in dust to thrive. Less plankton would mean less ability of the oceans to absorb excess carbon dioxide.

However, the picture is by no means clear, as other climate models being developed now point instead to a dustier world. Mahowald and Chao's study assumed that the Sahara would shrink, although it is now expanding. Until there is a consensus view among climatologists and other environmental researchers, we can't know which way the dust blows.

# The best album that you've never heard

This week: Elton John's "Madman Across the Water"

BY JASON GRANGER

Editor-in-Chief

When it comes to rock and roll, there are accepted teams of songwriters that are considered the best. John Lennon and Paul McCartney, Mick Jagger and Keith Richards, Elton John and Bernie Taupin. Elton John and Bernie Taupin is the duo we are going to look at this week. Specifically the album, "Madman Across the Water."

While some people consider "Goodbye Yellow Brick Road" Elton's best album, I beg to differ. I believe it is "Madman." What's somewhat ironic about this album is, taken in its parts, some of the songs are very well known, but the album is not all that well-known. Released in 1971, "Madman" features the best of Bernie Taupin's lyrics and Elton John's music.

Take for example, the first song on this album, "Tiny Dancer," repopularized by the Cameron Crowe movie "Almost Famous." This is one of the finest love songs ever written, but what makes it so incredible is the symbiotic relationship the music has with the words. Working alone, both facets of the song would sound empty and hollow, but put together, they form one of rock and roll's truly legendary songs. In fact, take the time to play this song and it's incredible the amount of people who will join in on it's chorus: "Hold me closer tiny dancer/Count the headlights on the highway/Lay me down in sheets of linen/You had a busy day today."

One of the best songs in Elton's

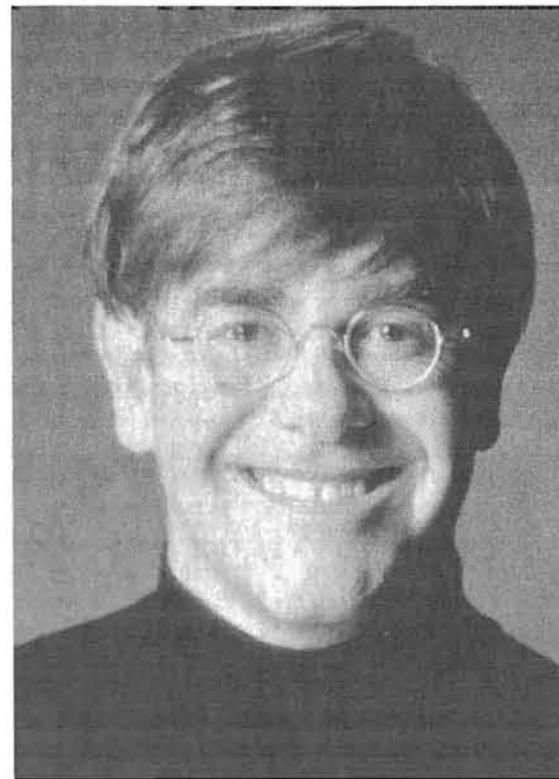
catalog is the psycho-drama "Madman Across the Water." This is a fairly obscure track that definitely should not be obscure. True Elton John fans know this song and love it, but for those of you who think Elton John only recorded "Your Song," "Candle in the Wind" and "Crocodile Rock," let me elucidate a little bit on this song. It makes use of a full orchestral set, not in the Beethoven mode, but using the minor keys to add a ghost-like feel to the song. And the words are incredible. "There's a joke and I know it very well/It's one of those that I told you long ago/Take my word I'm a madman don't you

today?/It's quite peculiar in a funny sort of way/They think it's very funny everything I say." And the fun does not stop there. If you listen to this song, you may very well believe that Elton John is, indeed, a madman. But that is a good thing, really. If a song cannot convey the message/point/story it is trying to convey, then what good is it?

Picking an artist's best song can be difficult, especially a legendary artist like Elton John. It is kind of like asking what The Rolling Stones' or Neil Young's best song is. However, I have been able to isolate Elton John's best song, and it is "Levon." Track two on

"Madman Across the Water," it is easily the triumph of the Elton John/Bernie Taupin partnership. Packed with emotion and intensity, more than once Elton John has said this is his favorite song in his immense catalog. The words and music combine to form an atmosphere unlike anything the two have done before or since. Take this for example: "He was born a pauper to a pawn on a Christmas Day/When the New York Times said 'God is dead,' and the war's begun/Alvin Taustig has a son today/And he shall be Levon/And she shall be a good man." That is just a taste of what is arguably one of the 15 best rock and roll songs of all time.

Do yourself a favor and pick this up. It is loaded with great songs I have not even mentioned here. Any fan of Elton John who does not own this is doing themselves a great disservice.



Elton John is one of rock's true legends. His collaboration with Bernie Taupin has spawned such hits as "Your Song," "Tiny Dancer," "Believe" and "I Want Love."

know/Once a fool had a good part in a play/If it's so would I still be here

## LETTER TO THE EDITOR

Current off the mark?

### Former SABC member says Current ineffective

Dear Editor,

The Current's editorial concerning SABC and the vice presidential election was off the mark. First of all, 506 students voted in this election as opposed to 494 students who voted in April. More students voted despite the fact that no ads were placed in *The Current*. SGA was criticized for not placing an expensive *Current* ad, but doing so would have been useless since the front page of the paper reported on the election. If the students missed the front-page article on elections, I don't think that they would have seen an ad on a random page in the middle of the paper.

It is a matter of effectiveness. SABC placed ads in the paper asking people to apply for the committee last year. I talked to applicants and discovered that not a single person

applied because of the ads: \$500 wasted on ineffective ads in *The Current*.

Speaking of SABC, the editor of *The Current* still doesn't understand what transpired last year. SABC was not "unsuccessfully trying to cut its [The Current's] funding," but we successfully challenged an outrageous pay scale by refusing to reinstate money to *The Current* until they changed it.

*The Current* also states that SABC removed advertising money from all organizations after the appeals. This is an outright lie. SABC does not even have the ability to remove money from organizations after an allocation. We did initially deny funds to some organizations that asked for money to advertise in the Current, but for good reason. Many of the ads are unnecessary and don't work. We received \$1.3

million in requests, but had only \$600,000 to allocate. The committee didn't want to sacrifice programming so that organization X could purchase an overpriced, ineffective ad.

*The Current* also complains about the \$14,000 allocation to SABC. If they are so concerned, why didn't they just ask how it is spent? We have to pay an accountant to keep track of the money after it is allocated, we have to conduct budget workshops, and we need supplies for our meetings-three things we can barely afford with \$14,000. Next time, before *The Current* goes on another tirade, maybe they should practice responsible journalism and check their facts.

-Jeffrey D. Griesemer  
Former Student Government Comptroller

## LETTER TO THE EDITOR

# Science column misses the point

I would like to correct your article in the 9-29-2003 *Current* on "Frankenfoods". Catherine seems to imply that plants can in general cross-pollinate with other species of plants. This is untrue. Cross-pollination occurs between plants of the same species, and not (that I am aware of) entirely separate species - Corn cannot pollinate Sunflowers for example.

One fear of cross-pollination is that the genes from a GM plant may pass on to a weedy relative of the plant. There are varieties of the food crops we eat that do not produce much food, yet grow like weeds (wheat is a good example). There is a fear that a superweed could be produced that chokes out legitimate food crops. This happened in an isolated case with the

Round-up Resistance gene.

Another fear about cross-pollination is that two crops of similar varieties, one a food crop, and one modified to generate drugs for example, could cross-pollinate. This has happened in the case of corn grown to produce drugs to combat diarrhea and diabetes.

The final big fear with cross-pollination is that two crops grown for separate food uses (human and cattle for example) will mix. This happened with Corn meant to be used as feed and containing proteins a small portion of the population are allergic to. The corn ended up in Taco shells.

Efforts are being made by the firms that produce these seeds to limit the effects of cross-pollination; how suc-

cessful they will be may in the end determine how successful the GM foods push into acceptance is.

On a different but related note, you also suggest that there is no animal version of cross-pollination. Canines and Felines can regularly (although not always) breed with other varieties of their own species, and pass on to their offspring traits from both parents. Anyone whose ever had a dog or cat get loose while in heat can attest to this; I ended up with poodles - beagle/poodles.

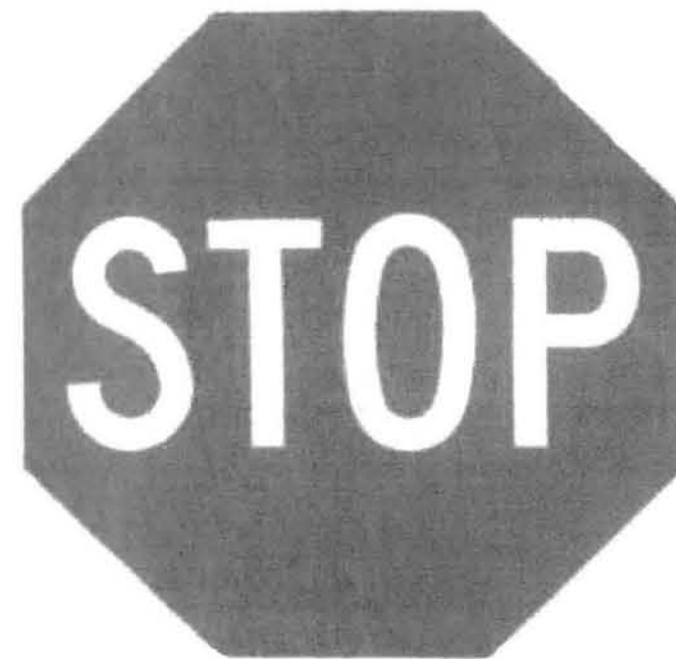
Thanks again for making the science articles interesting, and refreshingly factual.

-Ryan Kolter  
UMSL Evening Student

Dear students,

We would really like to hear from you. Do you have something on your minds? Is there something bugging you? Are you just frustrated over all video cameras in the bathrooms? Let us know. Write us a letter to the editor telling us what you feel. Send it to [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu). and we'll be happy to run it. Keep in mind letters 200 words and under will be given preference and we reserve the right to not run or respond to any letter!

Sincerely,  
The Current



There is always time to read  
**The Current**

# WEATHER

## UMSL Speech and Debate Club has something to shout about

BY SAMARA HAMILTON  
Staff Writer

UM-St. Louis has a debate team. From 1986 to 1999, the campus hosted annual debate tournaments, including the Gateway Invitational. UM-St. Louis' Forensics and Debate Club ranked in the top ten from 1987 to 1997.

Now the organization is called the Speech and Debate Team. The team was originally directed by the Department of Communications but changed its format in 2001.

David S. Dodd, junior, international business, said that now the team is not being run by any one department on campus, but by students. Dodd is currently the Speech and Debate Team's president.

"[W]e've made a transition from an almost fully faculty-run organization to a thoroughly student-run organization," he said.

Dodd, who serves in the reserves of the Marine Corps, said that he did not have a lot of experience in any type of speech techniques. Past experience is not necessary, however, to participate in the Speech and Debate Team's activities.

Thomas Kolasa teaches a range of subjects at UM-St. Louis, including American Political Thought. He views his involvement with the team, which started at the request of Dodd and Beth Grindstaff, senior, political science, as an opportunity to volunteer.

"I coached informally from day one—about a year and a half," he said. Kolasa is now the team's head coach.

He has been involved with the Speech and Debate Team since the fall semester of 2002. Kolasa, along with Pierre Laclède Honors College advisor Kathryn Walterscheid of the Pierre Laclède Honors College, assists the team.

What does the Speech and Debate

Team do? Contrary to the popular image of debate, UM-St. Louis' debate is parliamentary, sometimes shortened to "parli."

"Parliamentary debate is called that because it's based on the House of Commons in England," Dodd said. "The system of time sharing and courtesy comes from parliamentary debate."

Each team, composed of three members, must debate on a topic. The team is given fifteen minutes prior to the tournament to form its argument.

"If you are going to be upholding an argument, you have to think about 'What does this argument mean? What is this statement saying?'" said Dodd.

The opposition must stay open to any possibility. "You have to be able to listen to an argument; find what doesn't make sense, and tear it apart," Dodd said.

The Speech and Debate Team has also included the Individual Event category, which can range from poetry interpretation to extemporaneous speaking.

Grindstaff has participated in IE. "Duo," which requires two participants, is a creative event. In one high school duo event, she "did the complete works of William Shakespeare abridged," said Dodd.

Grindstaff said that the organization and competitive nature of debate attracted her the most. "You actually have to use your critical thinking skills," she said. The experience, she said, "makes you less biased in the long run. You can't be... a hypocrite."

Grindstaff has been involved with Speech and Debate for eight years and is now the communications director for the team.

Debate tournaments occur on a regular basis. Students are encouraged to participate in at least two each semester.

"We've got the Performing Arts Center and with the Fine Arts and

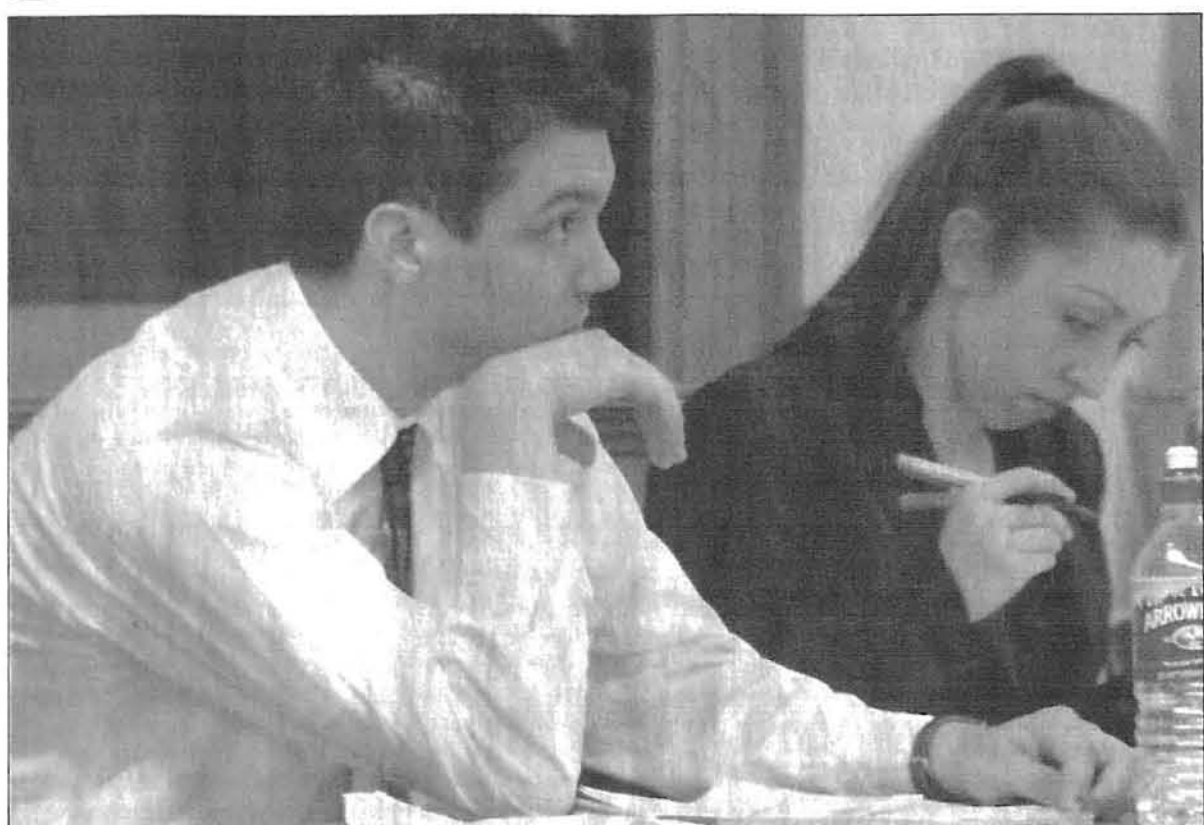


Photo courtesy of David S. Dodd

Aaron Gillmann and Elizabeth Grindstaff take part in a debate held in Colorado last year. Gillmann and Grindstaff are members of the UM-St. Louis Speech and Debate Team. Debate tournaments occur on a regular basis. Student members are encouraged to participate in at least two each semester.

Communications departments expanding as they are," Dodd said, "[they] have an outlet and a competitive venue that they can come to and practice."

The team competes on Oct. 17 and 18 at Ball State in Muncie, Ind., and at Northwest Missouri State on Oct. 24 through 26. Other in-state tournaments will be held at Washington University and Webster University this semester.

The Speech and Debate Team has open enrollment year round, and there is no fee to join. Active members are inducted into Pi Kappa Delta, the forensics honors fraternity, at the end

of the year.

Students can attend an exhibition match on Tuesday, Oct. 7. The demonstration debate will be held in room 309 of the Honors College, located on South Campus, at 9:30 a.m.

The team's regular meetings are held twice a month on Wednesdays at 3 p.m. Their next meeting will be on Wednesday, Oct. 8, in the Student Government Chambers.

Contact the Speech and Debate Team by phone at (314) 516-7306 or visit their office at 381 MSC.

According to Dodd, learning speech can benefit anyone: "Whatever

field you go into, if you want to be a success, the skills that you gain... from Speech and Debate teach you how to handle situations better," he said.

Kolasa said that students should believe what Speech and Debate advertises. "Go to tournaments. Learn more about speech. Hone your speaking skills. Become more confident." It's all true," said Kolasa.

Kolasa also agreed about the importance of speech in everyday life. "Speaking is a reflection of thinking, and thinking should never be put down," he said.

## Students search for sisterhood in UMSL Greek life

BY CARRIE LEWIS  
Staff Writer

They can be seen all over campus, from various social events to lunch in The Nosh. Students see Greeks all the time, but do they really know them?

With Greek involvement often comes a stigma. There are many negative stereotypes surrounding girls in sororities. Monica Cerveoione and Candice Gerling, two members of Alpha Xi Delta, dismiss some of these stereotypes and clear up what the sisterhood is really all about.

Gerling explained that she came to UM-St. Louis from Columbia, Missouri, and decided to rush because she was having trouble meeting people. This same problem affects many other women attending a commuter school like UM-St. Louis. Rushing for a sorority is a popular solution.

The three sororities at UM-St. Louis are Alpha Xi Delta, Zeta Tau Alpha and Delta Zeta. Each sorority has about 40 members.

"It's nice to always have someone to hang out with at school and people to sit with at The Nosh," said Gerling.

Unlike most other state universities, UM-St. Louis' sororities don't offer housing to their members. This makes monthly dues, significantly cheaper. However, both Gerling and Cerveoione say they would like to see the groups get houses sometime in the future.

"It makes it more difficult to get together with all the girls at one time," said Cerveoione.

Difficult as it may be, the members do participate in plenty of group activities. The women visit different cities together on their various retreats. They also do "sisterhood nights" (or girls' nights in) and arrange activities with the fra-

ternities, such as hayrides and mixers. In the spring, all the UM-St. Louis sororities and fraternities get together for "Greek Week." During these few days, the groups battle each other in sporting events and talent competitions. This provides even more opportunities to meet people and strengthen friendships.

Community service is a major part of Greek life. Alpha Xi Delta currently works with the kids at the St. Vincent Children's House. Last year they went around Clayton and collected donations for the St. Louis Variety Club. Zeta Tau Alpha hosts the Think Pink Lip Sync each year to raise money for the Susan G. Komen Breast Cancer Foundation.

"[Sororities] sometimes have a bad image. But there are a lot of things we do behind the curtains that people don't see," said Cerveoione. Alpha Xi Delta recently held an academic awards ceremony for its members. The Greeks also support the University by attending sporting events.

In exchange for their support, Gerling says she would like to see the sororities receive more support from the University. Changes in this direction are already under way. "The new chancellor is helping things," Cerveoione said.

Another stigma on Greek life is the myth that students join the organizations to buy their friends.

"If I bought my friends, I didn't pay enough," Gerling said.

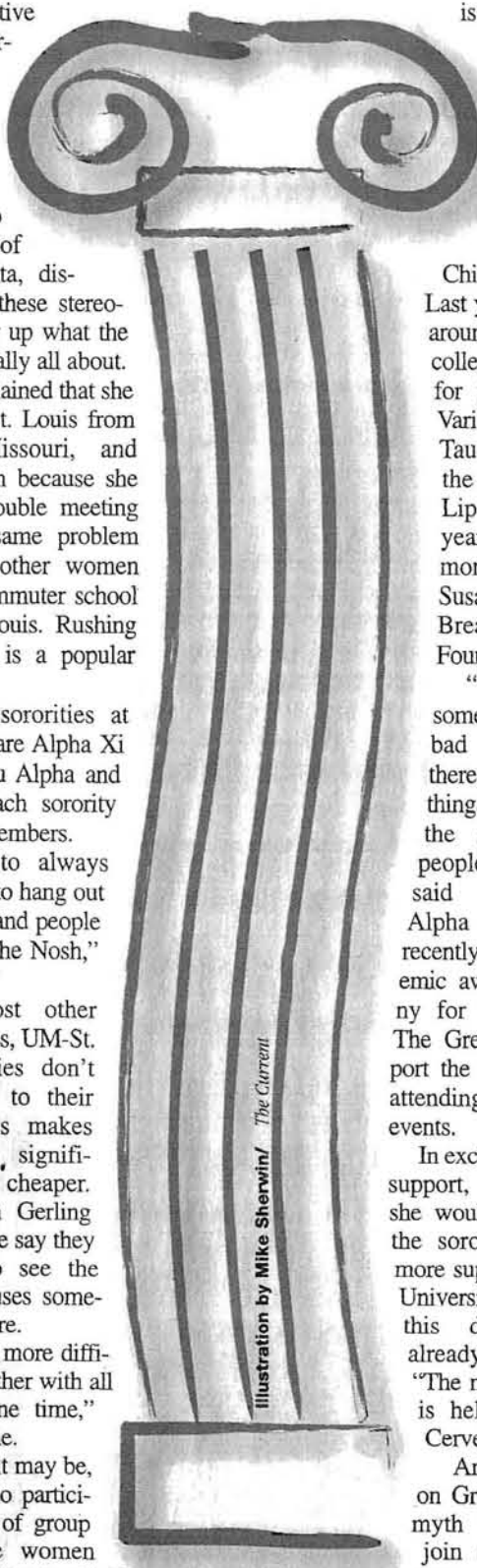


Illustration by Mike Sherwin/ The Current

## Monday Noon Series presents Ozark fiddler



Mike Sherwin/ The Current

Michael Fraser, fiddler and educator with the Missouri Department of Conservation, performs fiddle tunes on Monday to accompany his lecture on the ways music and natural resources were vital to the early Scots/Irish settlers of the virgin Ozarks. Fraser's appearance was part of the ongoing Monday Noon Series, which is sponsored by the Center for the Humanities.

## After 3 years, Lit Mag returns

BY MELISSA MCCRARY  
Features Associate

UM-St. Louis annually publishes a literary magazine. Those who put it together hope to receive a variety of submissions this year to include in the publication.

"We are actively seeking submissions, encouraging works of art to be submitted from all across campus and from as many people as possible," Mary Troy, assistant professor of English, said.

"The lit mag fell apart about three years ago, mostly due to the lack of time and funding," Troy said. "Many students could not find the extra time to submit pieces while attending school or working."

The magazine began in 1983, and the last copy was printed in 2000. Past publications can be found in the Thomas Jefferson library.

The magazine, originally formed as a student organization, will be the first ever journal editing class. The class is expected to begin in the spring of 2004. The journal will be entirely written, edited and produced by students. Its target date for publication is late April or early May of 2004.

"The Editing Lit Mag class will read and discuss all submissions and select the final pieces for their literary value, their emotional resonance, their polish and authenticity," Troy said.

With a new literary editing course being offered, Troy feels that more students will find the time to display their writing skills and talent by producing the journal in a classroom environment.

This three-credit-hour course can

also count towards the Writing Certificate Program or as a student's final project.

The class will be divided into two groups. Students will be required to copy pieces that they like and bring the pieces in for discussion. The class will vote on which works should be placed in the journal.

"Students in the editing class will not be required to submit entries, but will be encouraged to. Some submissions will be handled anonymously," Nan Sweet, associate professor of English, said.

The graduate program for creative writing will be responsible for funding the production of the journal.

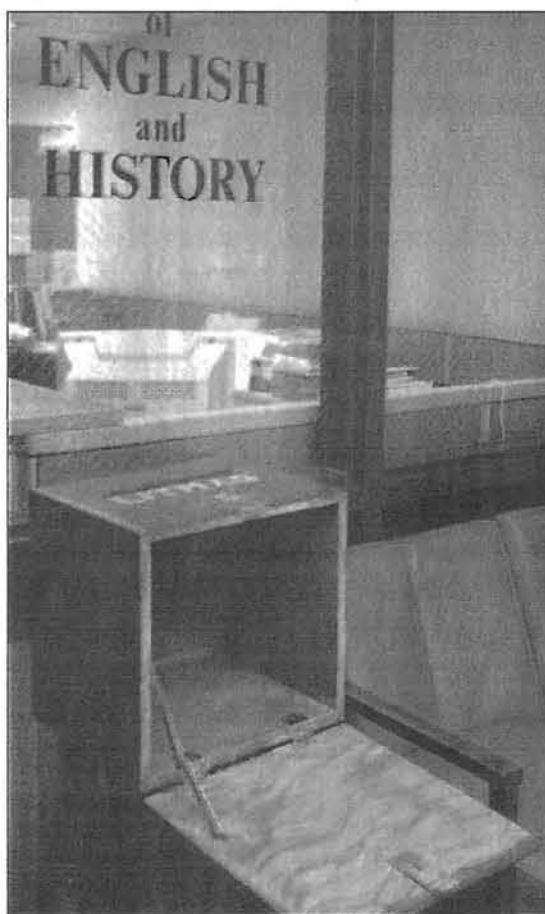
Anyone is eligible to submit entries; however, there are a few strict guidelines for enrollment in this course.

The class is mainly designed for those studying in the Masters of Fine Arts program. To be eligible for the course, students must have already taken a junior level writing course and participated in at least two creative writing workshops. Those who have not completed the requirements may be admitted depending on

space availability, recommendation and writing experience.

The journal will be composed of a variety of media such as poetry, prose, short fiction stories and art.

For more information about the course or entry submission, contact Troy or Sweet in the English department in 447 or 449 Lucas Hall.



Michael Polikan/ The Current

The Lit Mag submissions box sits near the entrance to the English and history departments in Lucas Hall.

## Chilly days are close at hand

BY KATE DROLET  
Features Editor

Not so long ago, the grass was green, sweating was a normal thing, and an afternoon in the pool was a great plan for a Saturday afternoon. Now, all of a sudden, the grass is covered in frost, sweating is only done under layers of turtlenecks and sweatshirts, and the pool is nothing more than a concrete hole in the ground.

Summer slipped away somewhere in between remembering how to balance class and working and a social life. As the temperature drops, students may have begun to notice the telltale signs of autumn and winter.

"I was surprised when I looked at my planner and realized that it was already October," said Laurie Bainter, sophomore, international business.

For some, fall is true football season, hunting weather, a time where all the leaves change and school really gets into swing. For others, this season is merely an introduction to winter's stress and colds. Students can take a few precautions to make sure that they can enjoy October and November rather than sneeze and sniffle through it.

# Contemporary Art Museum reopens doors

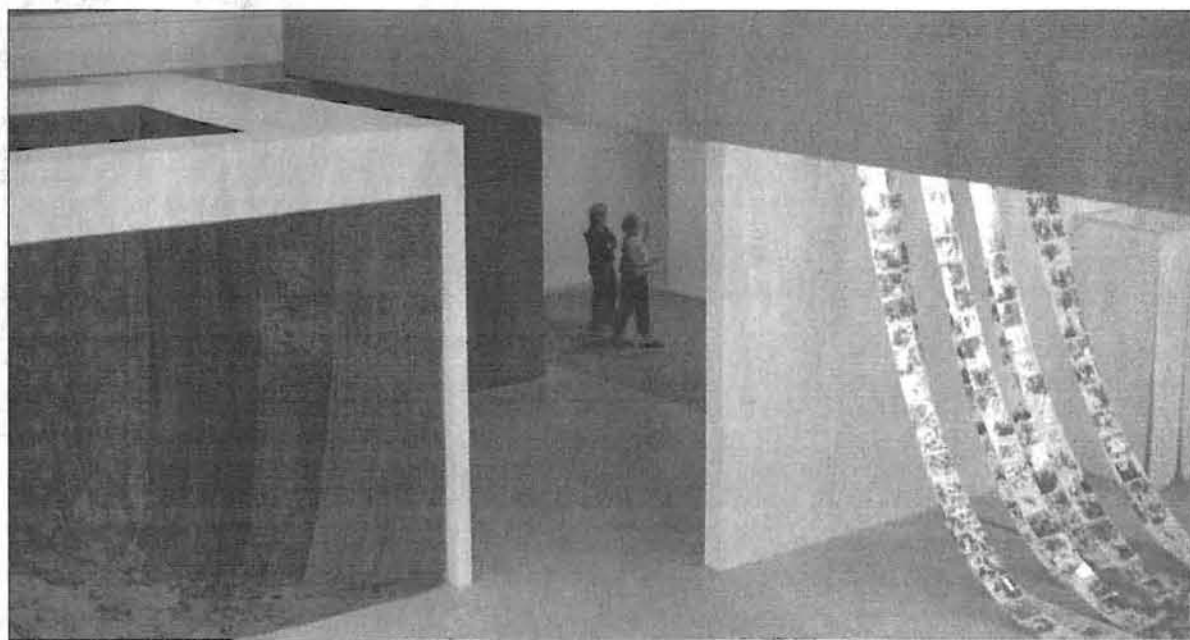
BY SARAH WEINMAN  
Staff Writer

On Saturday, Sept. 20, the Contemporary Art Museum St. Louis had its grand reopening. The first exhibition in the new space is called "A Fiction of Authenticity: Contemporary Africa Abroad." The exhibition features the work of 11 artists who were born in Africa and currently reside in Europe or the United States.

Godfried Donkor was one of the artists invited to exhibit his work. He was born in Ghana and moved to London in 1973 at the age of 8 to live with his parents. He creates collages composed of photographs linking ideas of commerce and culture. As a child in London, Donkor made friends with African and West Indian (Caribbean) children. As an adult, he went to the Caribbean, where the culture influenced his work. In his collages, Donkor illustrates London with 18th-century images; Ghana with present-day images; and the Caribbean with both 18th-century and present-day images. The collages reflect his interest in time and trade. In this exhibition, Donkor explores his memories and feelings of leaving Ghana for London.

Fatma Charfi was born in Tunisia and now lives in Bern, Switzerland. She uses photographs, sculpture and installations to express herself. War has largely influenced her work. During the Gulf War, which she watched on Swiss television, she began to make black "Gulf War" figurines that she spread over powdered marble. The figurines have spindly appendages that extend outward from a central "body" and represent all of the people killed in the war. The insect-like forms suggest that the war reduced human beings to nothing more than insignificant insects. She describes the figurines as "shadows of all people," as they have no faces and no sexes. "Au-dessis," one of Charfi's pieces that incorporates the figurines, shows them inside clear plastic storage compartments. The compartments represent Swiss society's (and all societies in general) boxing people in and not allowing them to be themselves.

In 1963, Zineb Sedira was born in Paris of Algerian parents during the Algerian War with France for independence. Sedira explores her identity and that of her family with video and photographic installations. In her video piece, "Mother, Father and I," videos of her mother and father are projected onto one wall and a video of the artist herself is projected onto the opposite



Robert Johnson/ The Current  
The Contemporary Art Museum St. Louis reopened Sept. 20, with the exhibit "A Fiction of Authenticity: Contemporary Africa Abroad." The museum is located at 3750 Washington Avenue, in midtown St. Louis.

wall. She listens while her parents, who were both mujahedines, or freedom fighters, talk about why they decided to live in France. Another moving piece by Sedira is a series of photographs entitled "Mother, Daughter and I." The photographs show three generations of women talking to each other and reveals the cul-

tural, linguistic and generational gaps between them.

All of the artists explore the question of identity in their works. Donkor explained that he felt like an African in London and like a European in Ghana, but that the Caribbean felt like home because he visited it by choice. Charfi tried to detach herself from the idea of

nationality. Wherever she is, she is her own identity. When she moved to Switzerland, she discovered that the Swiss people separate themselves from those who are not Swiss. The culture is closed and she felt the pressure to conform. Charfi felt that she did not belong in Switzerland or in Tunisia. Sedira, too, had problems sorting out

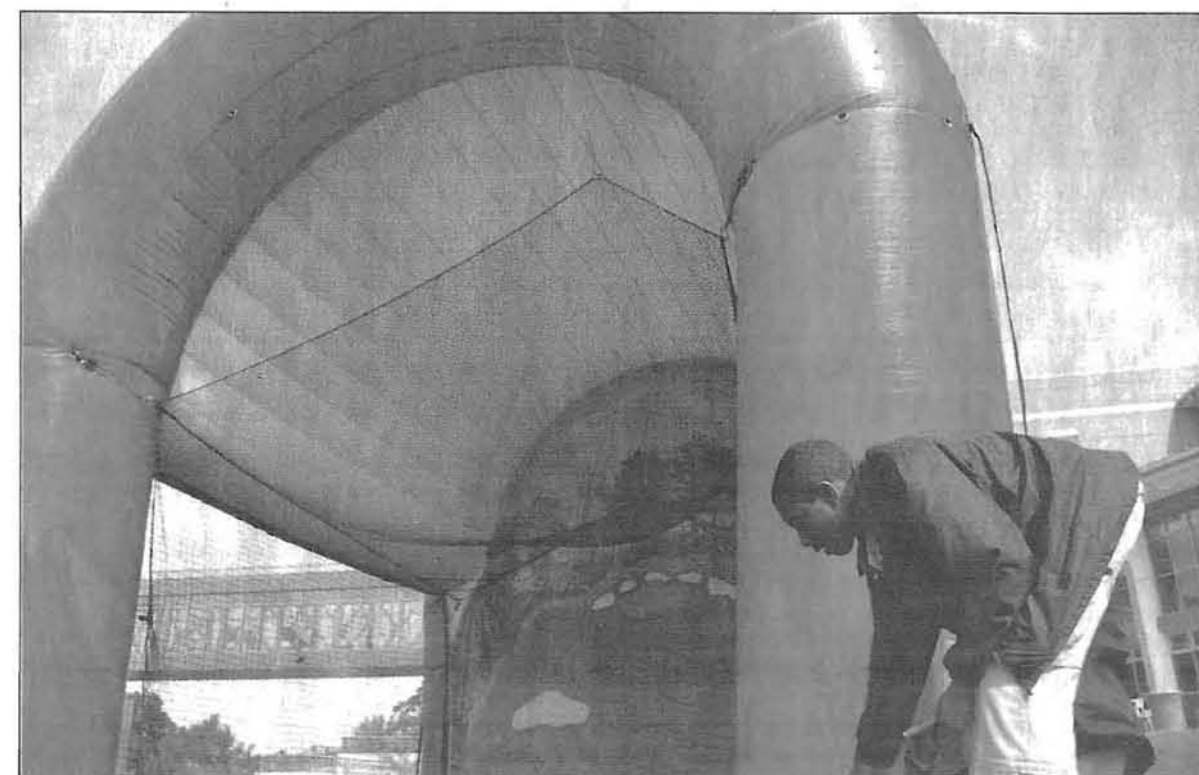
her identity. When she was 18, she moved to London from France.

Roseann Weiss, director of Programs and Education at the Contemporary, said that two curators, Shannon Fitzgerald of the Contemporary and Tumelo Mosaka of the Brooklyn Museum, collaborated on this exhibit. Weiss explained that Fitzgerald "has been working on this [exhibit] for about 3 years." A great deal of research went into the exhibit, as the Curators looked at publications of the artists' work and traveled to view the works in person. Weiss said that this exhibit contributes to "forming the whole notion of what is contemporary African art." Africa doesn't contain only one culture and one language.

"Africa is 23 countries and 800 languages," Weiss said. Many cultures live in those countries and speak the languages, so the concept of African art is a very broad idea because each culture is very different from every other culture.

Shannon Fitzgerald, Curator at the Contemporary, explained that these artists are "changing the way we look at Africa and African art [and are] challenging the stereotype."

"African art specifically is just beginning to be shown in the mainstream [art world]," she said.



Mike Sherwin/ The Current  
Shelby Hoover, of CCE Sports, sets up an inflatable distance-golf game on the lawn in front of the Millennium Student Center on Wednesday. UPB and Student Life sponsored the event as part of their ongoing Wednesday series, "Humpday Hoopla."

## University Program Board, Student Life make Wednesdays fun again

BY MELISSA MCCRARY  
Features Associate

What do golf long-driving, jousting, sumo wrestling, baseball fast-pitch, football bungee and bungee-running have in common? These activities are all part of UM-St. Louis' Humpday Hoopla.

Many students might have noticed the blown-up contraptions used for the games and events on each Wednesday. Because most of the games require a large space for students to play, the majority of the events are held outside on the front lawn of the MSC. If the weather prevents the activities being outside, some are brought into The Nosh or the Pilot House.

The University Program Board and Office of Student Life are responsible

for the organizing and funding of these events.

All students are welcomed to participate in the games, which are held from 11 a.m. to 1 p.m.

Participation in Humpday Hoopla is free and registration is not required, unless students want to take place in the elimination contests.

"These games and gatherings provide students with different fun things to do during their lunch break," Michael Helton, president of UPB, said. "Humpday Hoopla also gives students the chance to be competitive not just in their academics."

This is the second year that Humpday Hoopla has taken place. From the start of this tradition, there has been a student participation of between 40 and 75 students each time.


"Many activities have changed

since the first year of its existence and when the events were not consistent when they first began," Helton said.

"The winner for the sumo wrestling contest can win a PlayStation II game, and the winner of the joust can win a GameBoy," Sarah Clark, UPB advisor, said.

Upcoming activities in October include the joust, sumo wrestling in large sumo suits and, on Nov. 12, the fast-pitch baseball contest. There will be a larger variety of activities held in the spring semester.

Humpday Hoopla is just one of the many events that UM-St. Louis organizations provide to students for amusement. For more information concerning other activities, students can visit the UM-St. Louis homepage and calendar of events and *The Current's* weekly Bulletin Board section.



# Coffee with Curt


(a forum for students)

Questions, concerns, opinions?

Come and share them with the  
Vice Chancellor for Student Affairs  
"Curt Coonrod"

Tuesday, October 21  
1:00 - 2:00 p.m.  
315 Millennium Student Center

Call Student Life @ 5291 to register



## ATTENDANCE IS MANDATORY

Recognized Student Organizations Applying for  
Student Activity Fees for 2004-2005  
Must Attend a:

### Student Activity Budget Committee Budget Preparation Workshop

To request funds from the Student Activity Budget/Service  
Fees Committee for the 2004-2005 fiscal year, your  
organization must have a representative attend one of the  
following budget preparation training sessions:

Monday, October 20	3:00 p.m. to 4:30 p.m.
Tuesday, October 21	10:00 a.m. to 11:30 a.m.
Wednesday, October 22	5:00 p.m. to 6:30 p.m.
Thursday, October 23	1:00 p.m. to 2:30 p.m.
Friday, October 24	1:00 p.m. to 2:30 p.m.

**Representatives must sign up in order to attend. Sign  
up sheets are located in the Student Life Office, 366  
Millennium Student Center.**

**Deadline to sign up is Friday, October 17, 2003.**

CALL THE STUDENT LIFE OFFICE WITH ANY QUESTIONS AT 516-5291.

# Rivermen trample St. Joseph's 3-0

BY GRETCHEN MOORE  
Staff Writer

The Rivermen had to postpone their first conference win by a day, but it was well worth it as they shut out St. Joseph's 3-0. After Friday's game was postponed due to heavy thunderstorms, the two teams met at 8:30 a.m. Saturday morning to square off.

Captain Jeff Menke scored off of

an assist from Pat Devereux within the first minute to give the Rivermen an early lead. The Rivermen held the lead into halftime where UMSL totaled 16 fouls to St. Joe's four.

Sixteen minutes into the second half, junior forward Adam Bimslager scored to bring the Rivermen to a 2-0 lead. The victory was clinched when sophomore forward David Walters scored with five minutes left in the game.

Goalie Campbell McLaurin totaled six saves on the night to add to the shut-out of St. Joe's 3-0.

"We played well as a whole team despite having to play at 8:30 in the morning," Coach Dan King said.

The Rivermen hopped on the bus and traveled to Kenosha, Wis. to play 24 hours later against one of the top-ranked teams in the conference. Wisconsin-Parkside, lead by Dustin Wagner, reversed the fortunes of the Rivermen to shut them out 5-0. Wagner totaled four goals on the Rivermen to be named Player of the Week by the GLVC.

"They were a very well-organized team. They scored two early and we just couldn't recover. We sent extra players forward to equalize, but then they got to more goals. It wasn't one of our better games," Coach King said.

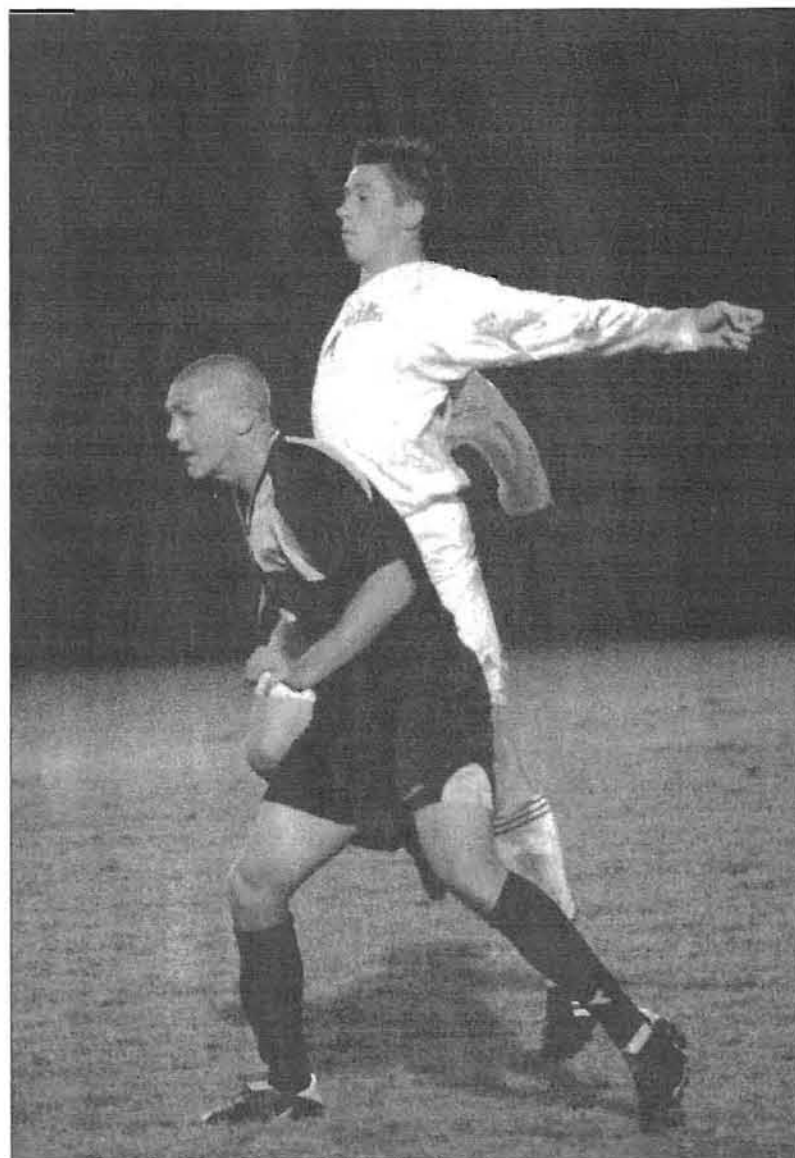
The Pumas out shot the Rivermen 15-5 to clinch the victory and improve to 6-3 as UM-St. Louis fell to 3-6. They then faced sister school UM-Rolla on the road Tuesday, Oct. 1.

The Miners controlled most of the game, outshooting the Rivermen 25-6 in the game. 11 minutes in, Tom Buerk of Rolla shot from 18 yards out off of a corner kick to score big for the Miners. The score remained 1-0 into the half as Rolla shot 12 to St. Louis's 2 attempted shots.

"That was probably the worst first half we have played all year. We had trouble with our offensive stride," Coach King said.



Midfielder Jeff Facchin watches as Northern Kentucky's Tony Cullum intercepts the ball during the first half Friday night.



Defender Jason Barclay leaps to stop an incoming ball during the Rivermen's game Friday night against Northern Kentucky. The Rivermen defeated NKU 2-1.

# Volleyball loses leads, drops two conference matches

BY GRETCHEN MOORE  
Staff Writer

The Riverwomen volleyball team set a streak against both Quincy and Drury University over the past week, coming out strong to win the first two matches only to fall and lose the last three.

Quincy, who sits at number one in the green division, would face the Riverwomen Sept. 27. The first match was back and forth between the two teams, but UM-St. Louis would come

out victorious with a 29-31 win.

The Riverwomen won the second game 30-25 to take a commanding 2-0 lead. Quincy rallied back in the third game with a 30-19 win. The Lady Hawks took the momentum they gained from their win to add a 30-25 victory in the fourth game. Then the score was tied at two games apiece.

The fifth game was dominated by Quincy as they jumped to a commanding 9-0 lead. They went on to win the game 15-2 and steal the victory, sending the Riverwomen a conference loss.

Melissa Frost led the game with 12 kills. Karen Creech added 10 kills and Gillian Faulknor had nine. Ashley Richmond totaled 25 assists along with 14 from Stacey Pearl. The Riverwomen had ten blocks on the night.

"It was a rough, tough loss. We would have liked to beat them on their own floor. We have to work on our mental and physical endurance," Coach Denise Silvester said.

Next, the Riverwomen faced Drury University where they once again came out strong but fell in the last three matches.

Kathryn Freeman ignited UM-St. Louis in the early going, recording seven kills in the opening game as UM-St. Louis won

30-23. The Riverwomen controlled the second match as well, winning 30-26. The third game saw the Riverwomen stagger as Drury came back strong and took the third game 30-20.

The fourth game was a deciding point of the match. The Panthers came out to a quick lead and UM-St. Louis had to fight to get back into the game. The Riverwomen were down by as much as seven points but came back to tie the game 18-18. It was back and forth after the tie and then UM-St. Louis took a 29-27 lead, but Drury scored five of the next six points to come out with the win 32-30.

The fifth game was tied 7-7 before the Panthers clawed their way to the lead, scoring the next five points to win the game 15-9. Drury won the match 3-2.

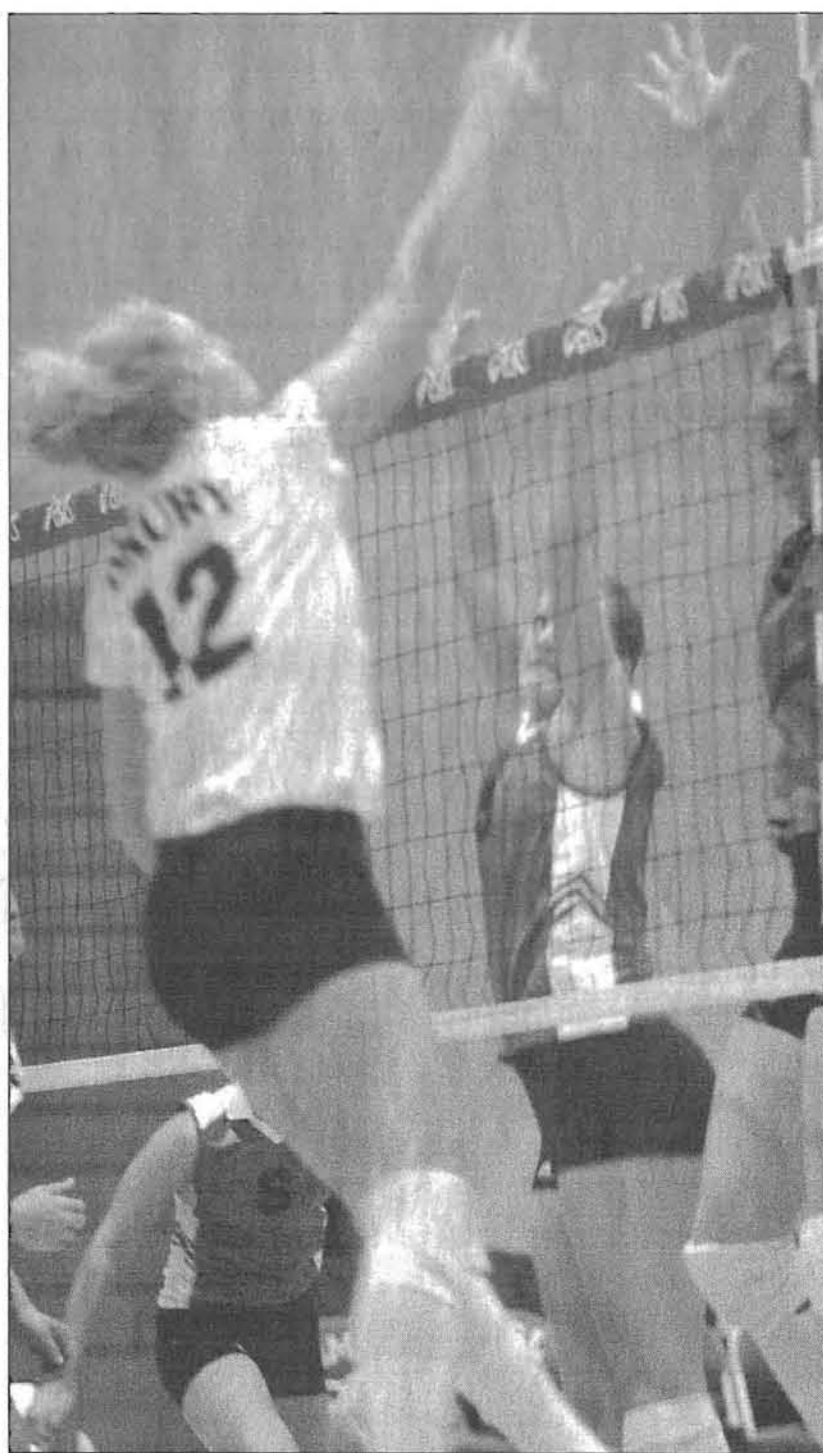
Kathryn Freeman dominated with 23 kills. Nikki Pagels added 15 and Melissa Frost added 14. Stacey Pearl totaled 34 assists and Ashley Richmond had 28 on the night. Drury improved to 10-9 and UM-St. Louis fell to 4-8.

"We made a few positional changes and moved Kathryn Freeman to outside hitter where she performed very well. Stacey Pearl did a very good job serving. When the opportunities arise we have to capitalize better than we have," Coach Silvester said.

The team will face two tough opponents for the second time this week in hopes of victory: Quincy on Oct. 10 and SIU-E on Oct. 15.



Outside Hitter Kathryn Freeman tosses up the volleyball and serves during UMSL's matchup against Drury University on Wednesday.



Middle Hitter Nikki Pagels and Outside Hitter Kathryn Freeman leap with hands outstretched in an attempt to block the spike of Drury's Elizabeth Bunch during Wednesday night's game.

# Baseball preps for event

BY GRETCHEN MOORE  
Staff Writer

The GLVC championship baseball team will host a "Marathon Game" on Saturday and Sunday, Oct. 11-12. Friends and supporters of the team will face up for six innings against the Rivermen in hopes of having a good time and raising money for the baseball program.

Participants can put together a team for \$50 and have a weekend of fun and baseball to close out the fall season for the Rivermen. There will be bar-b-que and refreshments for everyone involved.

"It's going to be a lighthearted time to finish things up for the fall," Coach Jim Brady said.

In the past, the "Marathon Game" has brought in teams ranging from 10-year-old children to alumni. The games will run from nine in the morn-

ing to about six at night.

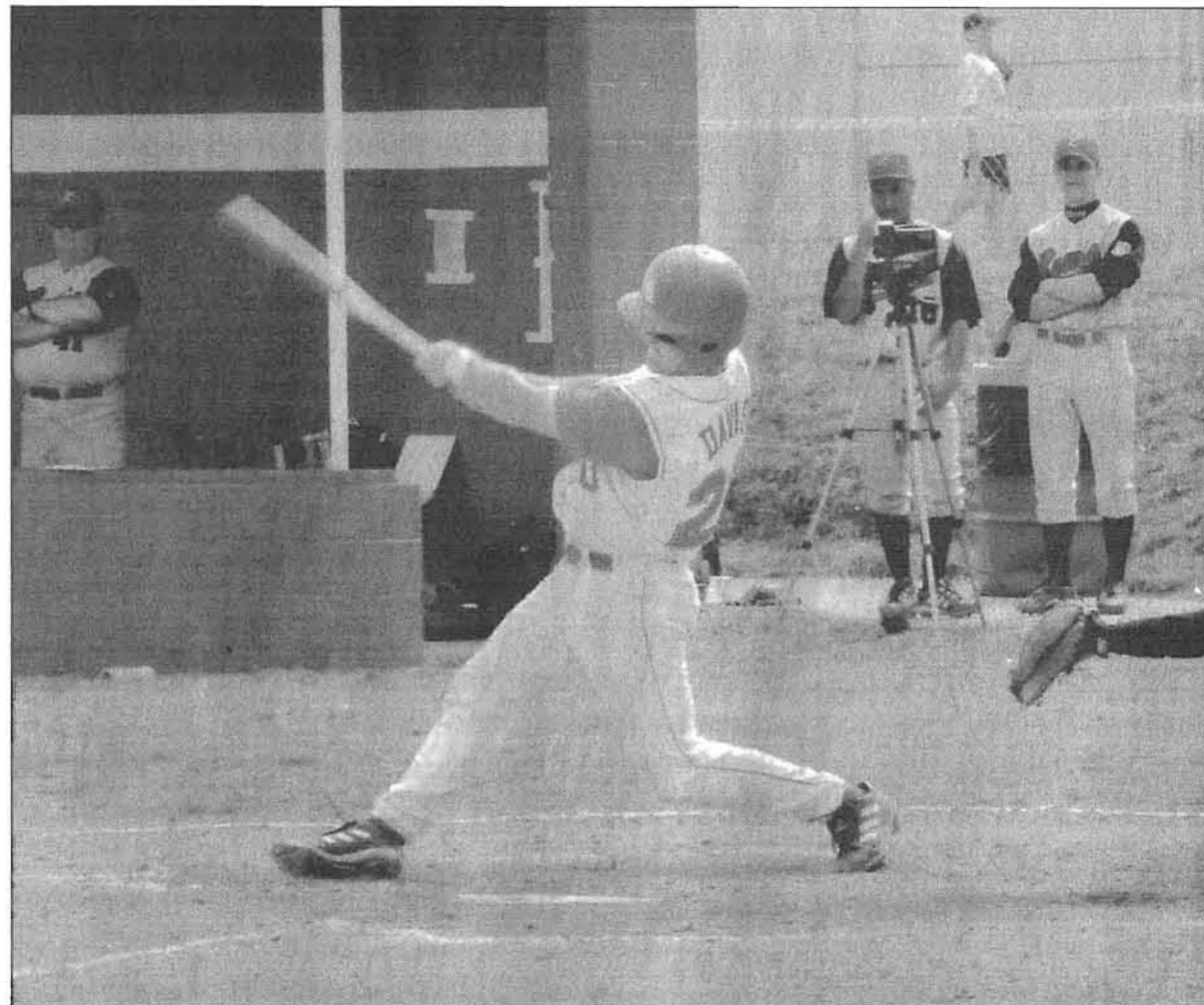
Currently, the Rivermen have been practicing five days a week and will close out the fall season by going down to individual sessions with four players at a time to keep the players in shape for the start of their season for the first week in January.

Brady added, "It will be a fun day where everyone can hit and we can raise money for our program."

The fundraiser will be held at the UM-St. Louis baseball field where the participants will face up against the 39-15 Rivermen.

All participants who would like to come out for a weekend of fun with the GLVC champions are encouraged to contact assistant coach Darin Spink at 516-7064 for more information.

RIGHT: Scott Davis takes a swing during a game last April.



File Photo: Mike Sherwin/The Current

SPORTS

STEVE HARRELL  
Sports Editor

phone: 516-5174  
fax: 516-6811

Questions  
or  
Comments?

Send me an e-mail:  
invincible\_44@hotmail.com

WEB

Check out the R-men  
and R-women sports at  
www.umsl-sports.com

UPCOMING

Men's Soccer

Oct. 3

• vs. Northern Kentucky at  
UM-St. Louis, 7 p.m.

Oct. 5

• vs. Indianapolis at UM-St.  
Louis, 7 p.m.

Women's  
Soccer

Oct. 3

• vs. Northern Kentucky  
at UM-St. Louis, 5 p.m.

Oct. 5

vs. Indianapolis at UM-St.  
Louis, 7 p.m.

Women's  
Tennis

Oct. 4

• vs. Indianapolis at UM-St.  
Louis, 3 p.m.



# Time to go to school



BY STEVE HARRELL  
Sports Editor

better team. Four of their final seven games are against currently ranked teams (although Purdue doesn't deserve to be ranked), and they also have to travel to East Lansing for an intra-state conference match-up with the Spartans. Thankfully, they don't go to Columbus this year; the Wolverines close the season in Ann Arbor this year. And Michigan will have revenge on their minds.

Of course, there are two teams near and dear to my heart: Mizzou and Notre Dame. One team is almost ranked, and the other is below .500; except normally, the Irish are dominating and Mizzou sucks. This year has been a reversal of fortunes.

The Tigers kicked off the season with a big win in St. Louis of the Fighting Illini, then followed up with three easy non-conference wins. Their Big 12 season started off a little shaky,

“  
**The Tigers kicked off the season with a big win in St. Louis of the Fighting Illini...**  
”

as KU put forth a great effort and pulled off a 35-14 upset. Mizzou will be challenged as they take on Nebraska and OU over the next two weeks.

Notre Dame began their season with an impressive win over Washington State, but followed that up with losses to Michigan, Michigan State and Purdue (God, I hate Purdue). The Irish won't get any breathers until the Navy game on Nov. 8. By then, the season could be lost.

There is a silver lining, however; Notre Dame's young offensive line is getting plenty of time to gel, and true freshman Brady Quinn, who started the Purdue game, shows lots of promise. Give Quinn a big-game

receiver and a decent running back (after Julius Jones and Ryan Grant graduate), and two years from now the Irish could be making another run at the Sears Trophy (yes, I'm going to call it the Sears Trophy until the day I die).

The ACC seems to have lost a little luster over the past year or two. Maryland is currently 3-2, as is NC State. Wake Forest has the same record, despite an impressive start. Duke has already won two games, which equals their win total over the past 36 seasons. Virginia is 3-1, but they have a weak schedule all season long (save for the FSU and Virginia Tech games).

And speaking of FSU, the 'Noles are for real. State is back from their two "off" seasons and, with a little luck, could contend for the national championship.

In the Big East, it looks like Miami has lost a step. Close wins over West Virginia and Florida have proved that, and this should be the year that they lose to FSU. Tech is a good team, but Frank Beamer's kids just can't ever seem to put it all together over an entire season.

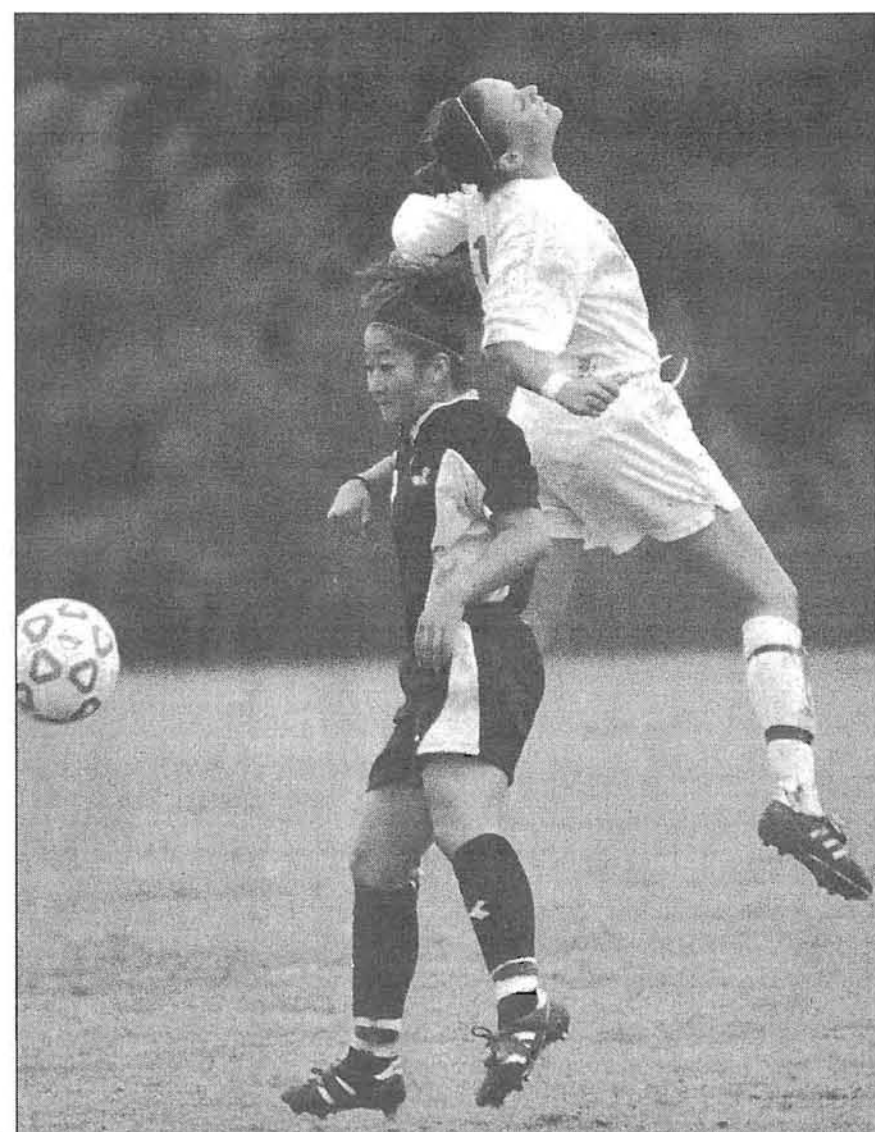
Three teams in the SEC are still undefeated, and Georgia isn't one of them. LSU and Arkansas are fighting for a shot at the conference title game, and Tennessee's Casey Clausen is finally winning over fans. Watch out for this kid; he could single-handedly take the Vols to the Sugar Bowl.

The Pac-10 is barely worth mentioning, in my opinion. There are no undefeated teams left, and the team going to the Rose Bowl will probably have three losses (my guess is USC). Maybe there will be more excitement out west next year; that is, if Mike Price is hired at Arizona.

I'd love to mention the MAC, but unfortunately I'm out of time. Just do yourself a favor and keep an eye on Northern Illinois and Bowling Green. Two very good teams. The Huskies already have three very impressive wins, and are 4-0 overall.

As of right now, I'm sticking with Texas upsetting Michigan in the Sugar Bowl, but I reserve the right to jump on any bandwagon I like. Until next time...

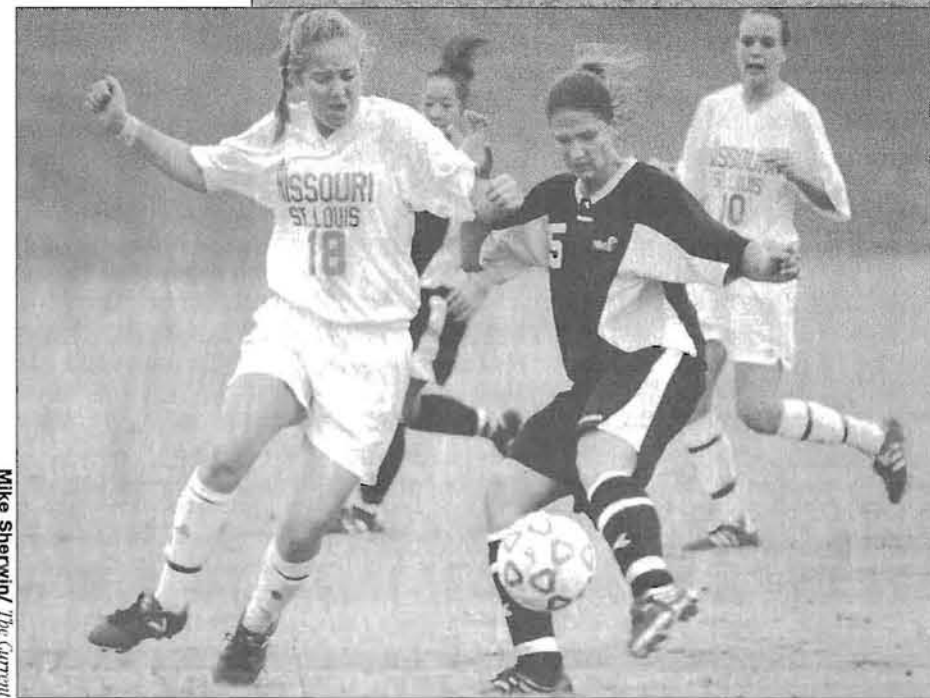
## Riverwoven fall in 2-1 loss to NKU



RIGHT:

Midfielder Amie Jones attempts but misses to settle an incoming shot on Friday night. Northern Kentucky University stayed ahead of the Riverwomen for most of the game, but the Riverwomen avoided a shutout with a goal by Mary Kate McDermott in the last three minutes of the second half.

Mike Sherwin/The Current



Mike Sherwin/The Current

LEFT:

Midfielder Cassidy Bloom keeps close tabs on Northern Kentucky player Laurel Chalk during Friday night's game at the Don Dallas Memorial Field.

<http://www.TheCurrentOnline.com>



### Request for Nominations for:

Undergraduate Student Research Ambassadors to present their research at Undergraduate Research Day at the Capitol

Student ambassadors will:

- Present their research to a broad audience at the Missouri State Capitol on April 20, 2004.
- See their state government at work.
- Meet the Governor and other elected officials.
- Help to promote UM-St. Louis.

Criteria for selection:

- Missouri resident
- Merit of the research project
- Ability to communicate well

Deadline for nominations: **October 30, 2003**

For information and a nomination form please visit the web site or call 516-5501.

Web site: <http://www.umsl.edu/services/academic/urdc2004/>

SO...  
psychology, huh?



#### Way to go buddy.

You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say. That's where we come in.



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# A&E

## EDITOR

CASEY SCHACHER

A&E Editor

phone: 516-5174  
fax: 516-6811

## A&E Calendar

## Movies

\*Film openings are subject to change.

### Week of Sept. 29

**Out of Time** - Denzel Washington stars in this romantic thriller as a small-town cop who finds himself set up for a crime that he must solve before his coworkers suspect and arrest him.

**The School of Rock** - Jack Black stars as a washed-up rock musician who takes a job as a substitute teacher at a prestigious private elementary school, where he teaches classical musical prodigies how to rock out.

**Bollywood/Hollywood** - In this romantic comedy, a young Indian-Canadian dot-com millionaire, desperate to please his parents who want him to marry a nice Hindu girl, hires a call girl to pretend to be one for his parents.

**Concert for George** - On the first anniversary of the death of Beatle guitarist George Harrison, his friends and former bandmates united for a concert at Prince Albert's Hall, and this movie captures that experience.

**Wonderland** - Val Kilmer stars as 1970s porn superstar John Holmes in this crime drama about the drug-related murders that were the bloody result of Holmes' troubled relationship with a violent dealer.

## FESTIVAL REVIEW

# Loop in Motion Arts Festival

BY MONICA MARTIN  
Staff Writer

Over the weekend, the Loop in University City held its annual Loop in Motion Arts Festival. The festival kicked off with the Loop de Loop parade at 12:00 p.m. First, a dance routine accompanied by the U. City High School marching band filled the people-lined street of Delmar. Residents of Delmar-Harvard, who threw candy to the audience, followed the dancers and the band. A martial arts kendo stick routine dazzled the audience as a marching band trailed by a flag squad approached from behind. Falun Dafa, whose members danced beautifully in yellow dresses, received a great response. Fulan Gong, a group that promotes truth, compassion and tolerance, brought the parade to a close with a peaceful float.

Although the parade only lasted twenty minutes, there were other things to do, such as enjoying live music and dance. There were two music stages and a dance performance stage. On the music stages, jazz and acoustic music spiced up the crowd. Some bands that played were JOIA, Jobim Dreams, the Tom Byrne Trio and Glen Jones, among others. The Westgate Dance Performance included the Oasis Dance Company, Aloha Entertainment, Kinesis Dance

Company, Desert Moon, Clarkson School of Dance and Motion Express. Performances started at 1:00 p.m.

Independent musicians performed in front of stores, playing, sometimes expertly, on guitars, flutes and trumpets. Also, art vendors lined the streets showing off and selling their work. Vance Thompson, a woodcarver, was demonstrating carving as well as selling his pieces. One piece he had on display was a carving of the Anheuser-Busch Clydesdales and carriage. "I showed that piece to Mr. Busch personally 30 years ago," Mr. Vance said. Another artist who displayed her talent was Marylynnne Bradley, most famous for her watercolor paintings of St. Louis landmarks including the Muny, the old arena, Busch Stadium and the Tivoli. Although this was not her first art fair, this year marked the first time she decided to participate in the U. City Art Fair. "They changed from last year," she said. "Before, it was more of an opening for shops. Also, I was asked to be the designated artist for Compenere Gallery." Other vendors sold items such as jewelry, tapestries, clothes, metalworks and CDs. Food vendors sold barbecue, burgers, sweets such as cookies and mints, and beer and soda.

The festival lasted until 8:00 p.m. and was an event enjoyed by all ages.



Enthusiastic dancers take part in a parade down Delmar to start the Loop in Motion Arts Festival on Saturday. Michael Pelikan/The Current

## CONCERT REVIEW

# Inferno of Funk

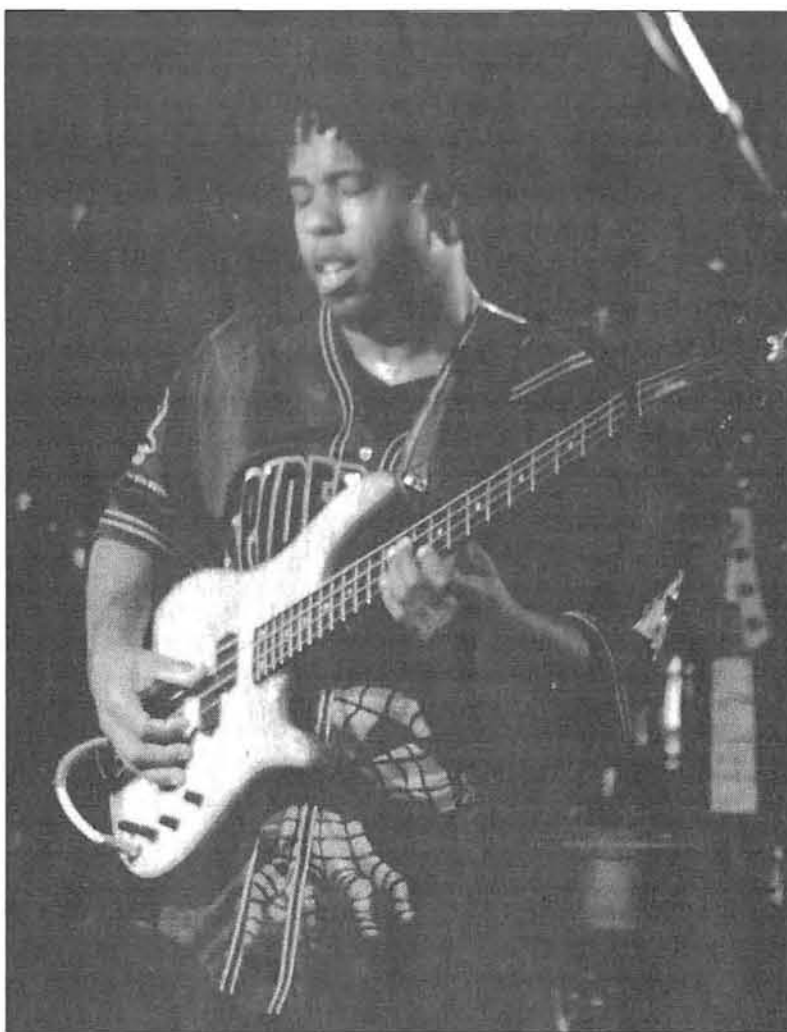
BY AMY GONWA  
Music Critic

He is the fingerpicking hero of any and all bassists and a four-string mad man with unparalleled talent and music that embodies expressive freedom. Victor Wooten, along with two of his brothers and a few of his musical peers, paid our city an enchanting visit on the night of Sept. 30.

The show was filled with synthesized ballads intricately woven in between the fabric of funk. The group, composed of an electric guitar, three bass guitars, one set of keys and a drumset, collectively constructed an

Even though Victor's name is branded on the band, he eagerly shared credit. Throughout the set, each member performed in the spotlight. Drummer Eureka Watson shocked the crowd with a ten-minute drum solo overflowing with amazing variation. Keyboardist Joseph Wooten played an "optimistic song for pessimistic times," with a gospel-fueled interlude. Hip-hop filled the room when Divinity opened her vocal chords and let her fingers dance on the bass. She stood out as a pristine female musician of the day, with talent that transcends all gender lines.

Still, Victor Wooten proved his namesake and rising fame with sever-



Victor Wooten performs a very soulful bass solo during his concert last Tuesday night at Mississippi Nights. Jesse Gater/The Current

engaging set that lasted over three hours. In a laid-back manner, the six-piece music machine dazzled the elbow-to-elbow crowd at Mississippi Nights.

Musically, the group has tapped into what George Clinton previously perfected, with a blues-filled version of modern funk. With the advent of Victor Wooten's explosive speed and talent, the group's sound reached new dimensions. Each member radiated passion and dedication to his or her music and group.

Victor Wooten's soulful pieces were filled with light lyrics, and much attention was paid to syncopation and rhythm. Offbeat compositions were long and intricate, switching paces and directions frequently. Improvisations were the key to the group's unpredictable sound and mesmerizing stage presence.

Reggie Wooten, lead guitarist and musical mentor to the Wooten family, taught all of his brothers to shine in their music and to personalize their sound. Still, his unique technique influenced the playing styles of both Victor and Joseph (on keys). Without the use of fancy enhancements, even picks, the Wooten brothers mastered a

al solo pieces. His manipulation of the bass guitar is mind-blowing. With only four strings, he creates sonic noise that sounds both pure and complex. Victor Wooten's talents have taken him on decades of musical ventures, playing with the great banjo man, Bela Fleck, and headlining shows across the nation. A gifted and inspirational musician, he is raising the stakes for raw talent in today's music world. Victor's bandmates claim that "music is his Kung Foo."

Victor ended the show with his own solo rendition of "Amazing Grace," magic tricks and disappearing bass stunts. Afterward, the band joined him for a lengthy encore that topped off the already perfect show. Victor ripped out his infamous bass swing, where he twirls and tosses his instrument while playing, much to the crowd's approval.

This six-piece exposition of reggae-flavored funk was sure to shake any music fan awake. Victor Wooten's music was multi-paced and adventurously unpredictable, and his shows are must-see events. Victor has earned near-icon status for his untraditional bass renditions and blazing inherent talent. Do not be the last to feel

## RESTAURANT REVIEW

# Friendliness helps sell bread

BY PAUL CRUTCHER  
Staff Writer

I meandered off campus recently to grab lunch. A tentative decision on Olive, but I decided against Mexican food, instead venturing down Olive to see what might catch my attention. I passed by the Taco Bell and turned in at the sight of a sushi place. After reading the sparse menu from the sidewalk, I strolled down into The Great Harvest Bread Co. Greetings boomed as I stepped inside, and I immediately felt as if I had found someplace unique.

It turns out, after talking to the owner a bit, that The Great Harvest Bread Co. is unique. The company encourages its owners to "be loose and have fun," allowing them great freedom in how they design and operate their individual stores. Steve and Alecia Jawor, friendly and energetic people, purchased the Clayton Great Harvest Bread Co. and relocated their enterprise to its current location at 9449 Olive Boulevard, in Olivette Plaza. Since opening in April of this year, they have been baking delicious breads, brownies, rolls, cookies and fun.

The bakery arranges itself nicely, despite being small. There are a number of tables, both in and out of the sunshine, for those who want to sit and eat there. Most customers, however, are inclined to grab their muffins and run. The Jawors did a great job making the place look like their own; colors and tiles are all festive. A cooler full of beverages sits in the corner, and good music hums along to keep things lively. Chalkboard menus, painted with rainbows of color, add dashes of creativity as effectively as the bulletin boards filled with flyers, pictures and info. The owners also do a marvelous job at making you feel special, like you are one of the family. I had the distinct impression that I was loitering in my mother's kitchen while I was there, which is not at all a bad thing.

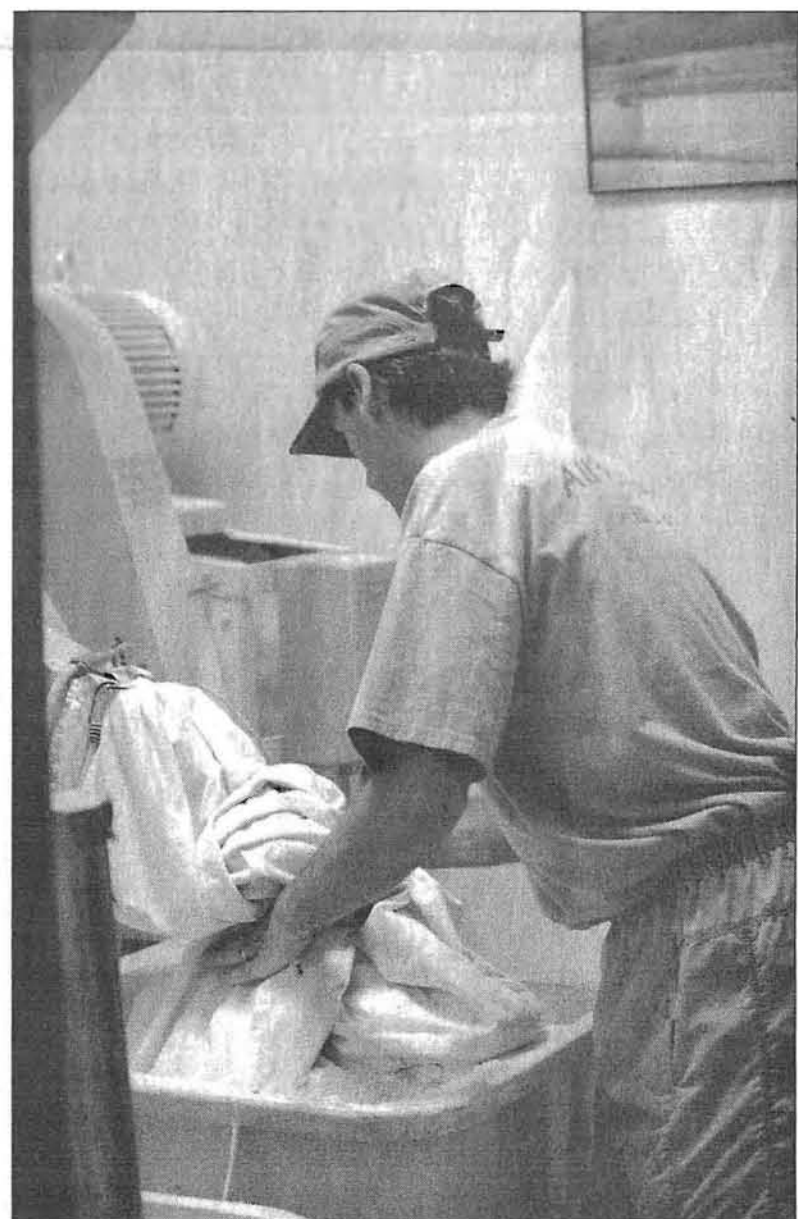
Of course, all around are racks,

cases and countertops bulging with delectable baked goods, all pleading with you to take them home and eat them. Fresh bread is hard to beat. There are samples to be had of the daily bread offerings. If the large stick of butter on the counter does not entice you to buy a loaf, you've got something broken in your food organ. It's truly a good place to meet some great people and have delicious foods.

The Olivette Great Harvest Bread Co. serves fresh sandwiches and soups

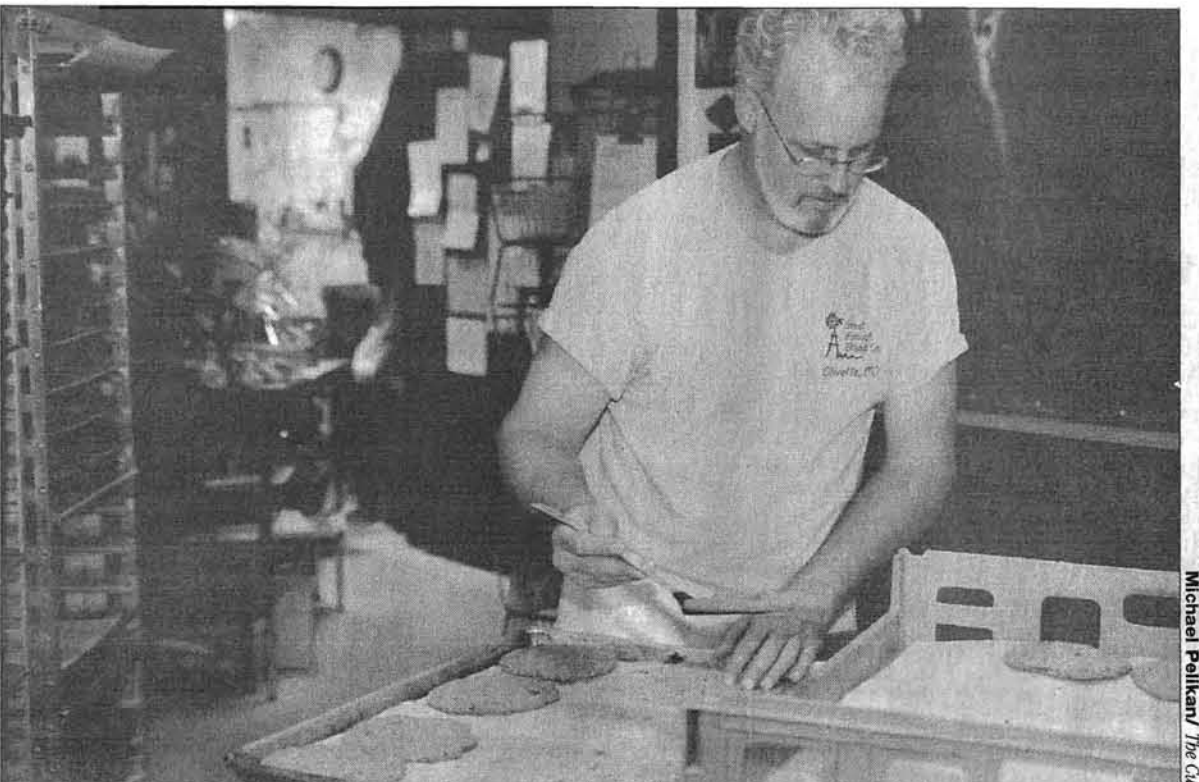
for lunch, from 11 a.m. to 2 p.m. daily. Show up at 7 a.m., when they open the doors, and have your choice of breakfast delights. I noticed some huge cinnamon rolls and coffee that I will have to go back and try.

Being able to bite into a warm, soft and fresh breakfast roll and sip on a pineapple-orange juice could work to make your driving agonies all that less agonizing. Plus, the driver of the car next to you will be wishing he too had stopped at Great Harvest on the way.



ABOVE: Steve Jawor works in Great Harvest Bread Co. on Olive Boulevard. Michael Pelikan/The Current

BELOW: William Jamerson, a baker with Great Harvest, uses a spatula to move baked goods from trays to a cooling rack last week.



Michael Pelikan/The Current

MOVIE REVIEW

# Jack Black teaches how to do comedy

BY CATHERINE MARQUIS-HOMEYER  
Film Critic

Contrary to what fans of Jack Black or Richard Linklater might have expected, "School of Rock" is a kid's movie, but one that falls into that rare group that really can be enjoyed by kids and adults. "School of Rock" is a what a PG-13 kid's comedy ought to be - funny and warm-hearted, without mean humor or fake sentimentality. Who would have expected this from comedian/actor/rocker Jack Black and indie film director Richard Linklater, the fellow who brought us "Dazed and Confused"?

Jack Black plays Dewey Finn, a still-struggling rock musician who maybe should face facts about his career. As his band prepares to enter the local Battle of the Bands one more time, the other band members decide to kick Dewey out, telling him he's "a joke." And it's true: Dewey's on-stage antics and dives into the audience are pretty ludicrous. However, he has unshakable confidence in himself and determination to form a new band. His band's tossing him out isn't Dewey's only problem. His long-time roommate and ex-fellow musician Ned Schneebly (screenwriter Mike White) has a new girlfriend (Sarah Silverman) who wants to kick Dewey out of their apartment for non-payment of rent. Ned is working as a substitute teacher, and when a frantic principal (Joan Cusack) from a prep school calls with

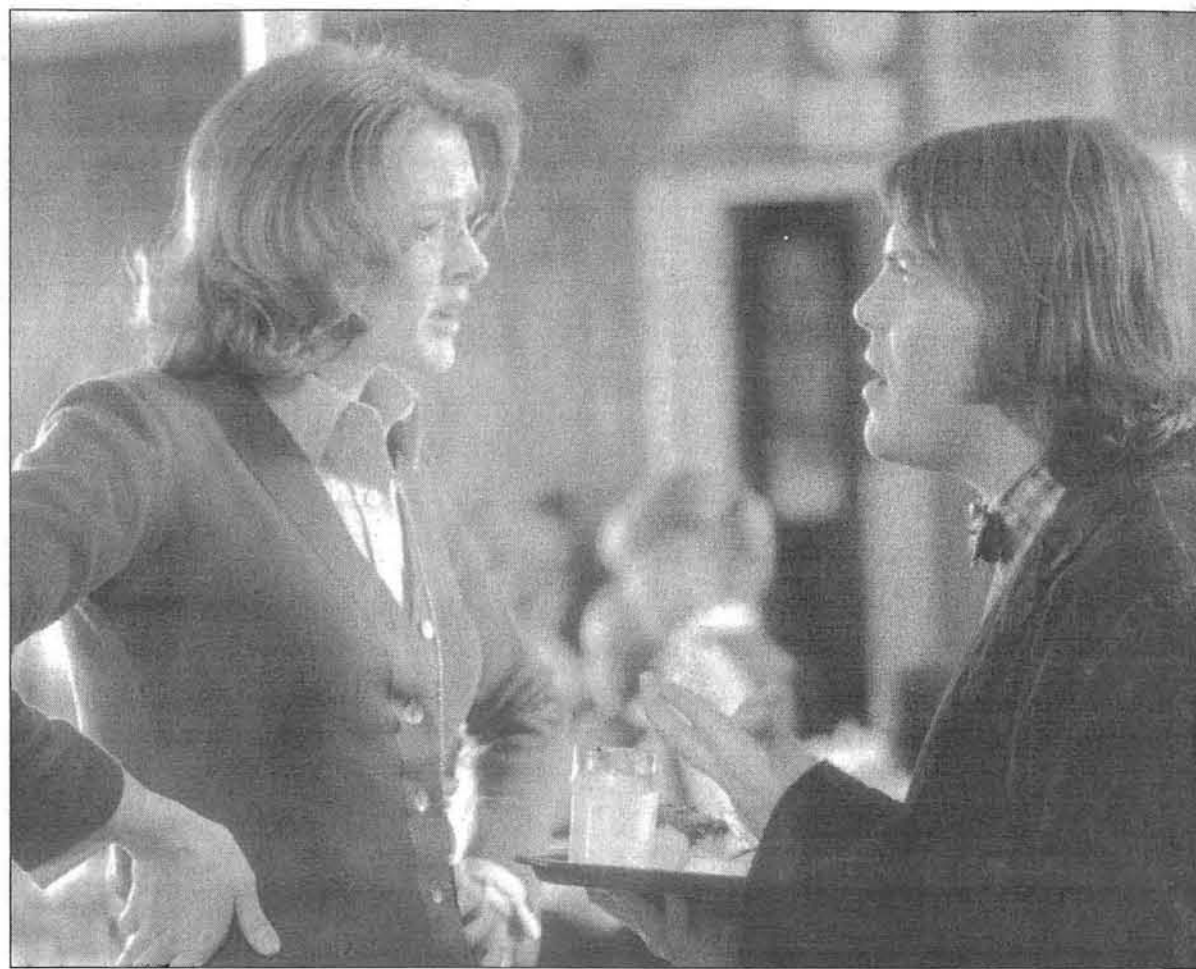
an emergency sub job, Dewey impersonates him to land the job. Dewey squeaks through the first day teaching fifth grade by telling the students he has a hangover (and defining the term as though teaching grammar) and giving them all-day recess. The following day, when the kids have music class, he discovers that several of them are talented musicians. Dewey hits on the idea of forming a new band using the class and persuades them to go along by telling them it is a secret, semester-long class project.

Although unrealistic, this scenario develops into a great deal of fun. We start out laughing at the absurd Dewey, but he eventually charms us and we laugh with him while we cheer him on. As Dewey introduces the button-down kids to the history of rock and roll, we get a kind of twisted "Dead Poets Society" in which the childish Dewey becomes more adult and responsible as the self-disciplined kids learn to loosen up and live. The reason why this all works is because the film avoids fake sentiment and clichéd kid cuteness, a major downfall in other children's movies. Real musicians rather than child-actors play the kids, which gives surprising energy to all the performance segments. Since Jack Black himself is half of the rock parody duo Tenacious D, he knows well how to combine his comedy and music. There are some formulaic elements to the story and the characters, of course, but both Black and the young musicians bring a kind of fresh

believability that sidesteps the cloying clichés.

Black's physical clowning and personal charisma are more than enough for him to carry this film. Jack Black's sharp-tongued, mean-natured record store clerk in "High Fidelity" nearly stole that picture, and his recent supporting roles as out-of-control slackers in "Orange County" and "Saving Silverman" confirmed he was funny but not necessarily able to carry a movie on his own. It certainly would not have led us to expect him to do a bang-up kid's movie. Likewise, Richard Linklater's "Dazed and Confused" probably would not have led one to expect "School of Rock" as his first effort in the mainstream movie world. Add to this unlikely stew a script by screenwriter Mike White, who also authored the ruder and cruder "Orange County" and the almost cruel indie comedy "Chuck and Buck." Yet here they are, in a film that is funny and family-friendly in the best sense.

Although a lovable fool, Black's character learns to grow up from the kids while the kids learn to just be kids from him. The kids in the cast do very well in their roles, a nod to their talents as well as Linklater's skill at directing. The school's high-strung principal, played by the always-terrific Joan Cusack, adds another wonderful comic element. Although the film seems less visually creative or innovative than you might expect from Linklater, it never gets off track as far



Joan Cusack as Mrs. Mullins and Jack Black as Dewey in THE SCHOOL OF ROCK. Photo courtesy Paramount Pictures

as pacing and tone, unlike many other recent kids' comedies. The difference between this movie and most other PG-13 comedies is substantial.

It is easy to recommend this funny

film, although the good-natured spirit of the film might disappoint those who wanted Jack Black to reprise some of his cruder early roles. For the rest of us, just get ready for fun in this cute,

warm film. The film, though not groundbreaking, is a pleasant, music-filled ride. Be sure to stay for the credits at the end, which are really delightful.

MOVIE REVIEW

# 'Under the Tuscan Sun' lets Diane Lane shine

BY CATHERINE MARQUIS-HOMEYER  
Film Critic

Frankly, I expected "Under the Tuscan Sun" to be the standard roman-

tic comedy. Thanks to Diane Lane and a script that calls up the familiar and then sends you on unexpected paths, it exceeds my expectations. It is a light, enjoyable film set in a lush location, perfect for a girls' night out.



Photo courtesy Touchstone Pictures

After impulsively buying a run-down villa in Tuscany, Frances (Lane) rediscovers the joys of laughter, friendship and romance.

San Francisco book critic and

reluctantly agrees to go. Once in Tuscany, she impulsively buys a villa, telling the owners she has nothing to go back to anyway.

Of course, we expect Frances' new life in romantic Tuscany to lead to romance and happiness, and it is clear

that the thought crossed Frances' mind too. Surprisingly, it doesn't work out quite like a storybook tale. Her rustic-romantic, old villa needs some serious renovations, and the Italian locals aren't as eager to embrace the American as she imagined. Diane Lane's Frances grapples with some real despair and despondency as she copes with her adjustments to life in a foreign land. The character's humor and resilient charm, however, make her appealing and touching nonetheless.

The story has a sort of magical realism to it, in that chance events seem to portend significance events. The film almost makes fun of some of the conventions of romantic tales while also providing some of the wish fulfillment from around an unexpected corner. The sweet attentive real estate agent turns out to be married, the mysterious and colorful aging Fellini starlet is less wise than she seemed, and the burly local workmen Frances hires to help renovate the house are Polish. All these little surprises add up to a charming mix of real life and delightful fantasy.

That the film has a visual beauty to it is no surprise. We are treated to numerous shots of lovely flowers, heart-stopping vistas, richly textured Old World stone buildings and cobblestone streets. All the colors are deep and rich, so yummy that you can almost taste them. Of course, the beautiful photography is one of the seductive elements of the film, something to lull us into comfort. The gorgeous locations often soften some of the sadness, while just adding a kind of relax-

ing, simple enjoyment to the film. This isn't a weepy film but more of a story in which we are reminded continually that something will always come along to upset an idyllic picture.

Strictly an entertainment movie, this film offers us a warm mix of romance and comedy with some bitingly funny twists. The film partly tells of friendships and of re-evaluating what makes you happy, although not in a profound sense. Yes, it can be described as a chick flick, but certainly a more grown-up, enjoyable and less predictable romp in that field than the genre standard. This film has a

freshness that the type often lacks, which makes it enjoyable even if you are not a great fan of romances. Much of the credit for the quality of the film has to go to Diane Lane, who, just as she did in "Unfaithful," takes a film that would be trite in other hands and makes it something moving, funny, and memorable.

It is not so much the story that makes the film appealing but the good performances. Besides Lane, Patti beams with charm and proves to be the funniest character in the film. Vincent Riotta is excellent as thoughtful, supportive real estate agent

Martini, who helps Frances find her way in her new home. Lindsay Duncan is over-the-top theatrical as the Fellini starlet Katherine who takes Frances under her wing to encourage her to open up to new experiences. The rest of the cast adds nice touches to the sometimes-meandering story.

The film is basically a light and delightful bonbon, not a deep soul-searching drama. Still, it has an intelligent, real-world quality that makes it a big step up from the usual romantic tale. "Under the Tuscan Sun" would be great as a breezy girls' night out flick and even as an enjoyable date

CD REVIEW

# Guitar sliding through time

BY AMY GONWA  
Music Critic

Tony Furtado meshed backyard blues, grassroots jazz and ragtime rock to create an unprecedented new sound. Furtado, one of the most influential slide guitarists on the circuit right now, has released a new album demonstrating his incredible talents. "Live Gypsy" is a 12-track exposition of decades of American music.

Tony Furtado and the American Gypsies have collected tracks from their previous year's tours and put them together on their new disc. Some tracks like "Hartford" and "The Ghost of Blind Willie Johnson" are filled with a bluegrass complexity and banjo overtones. In fact, Furtado's fast moving fingers earned him two National Bluegrass Championships at a young age. His old-fashioned banjo picking blended with saloon style piano melodies to redefine bluegrass.

Furtado does not stop there. He is clearly uninterested in conforming to one single musical style and shifts through numerous patterns throughout "Live Gypsy." "Some of Shelly's Blues" showcases the simplicity of folk-style love tunes. The unique track takes a refreshing step back through

time. "Fat Fry on the Hog Farm" is a coasting blues progression, shining with complicated rhythm.

Tony Furtado's dynamic musical stylings have earned him spots on stage with groups like Galactic, Leftover Salmon and the String

Cheese Incident. He stands apart from these and other jam bands, however, because of his individualized technique and versatile talents.

see FURTADO, page 12

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Jason Kucma Third-Year Student

# Slip sliding away...



Mike Sherwin/ The Current

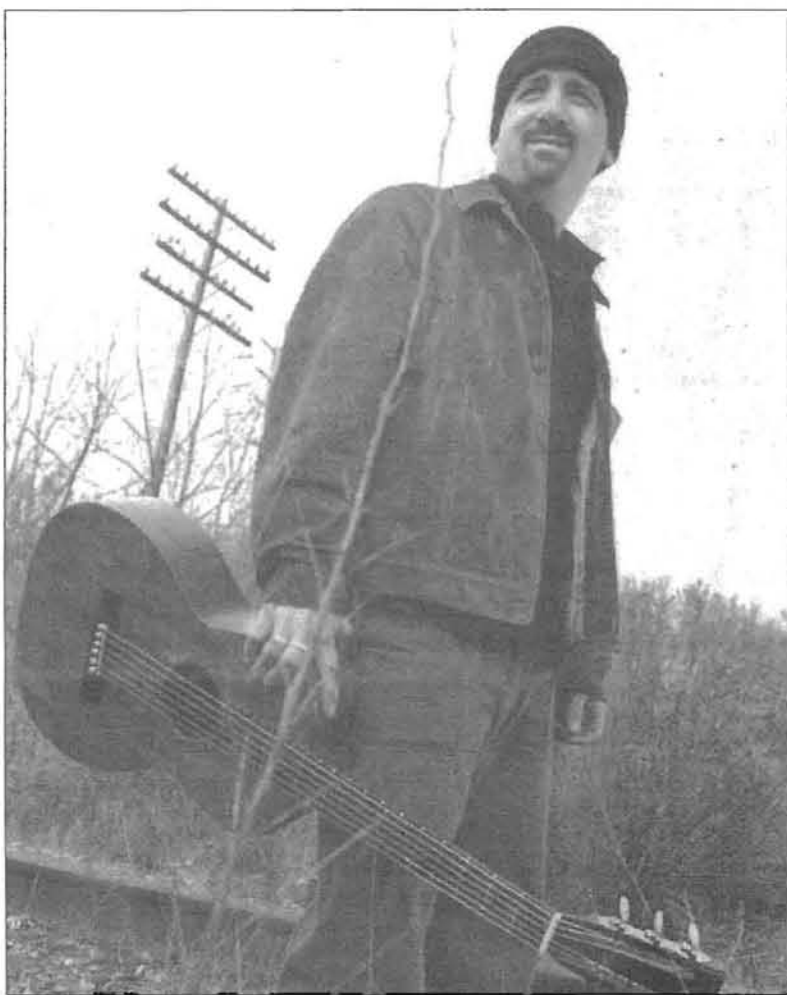
Rainy weather on Friday, Sept. 27 left this Coca-Cola truck in a lurch. The tractor-trailer slid off the road leading toward the handicapped parking lot near the Computer Center Building. The driver, who wished to remain unidentified, said that he had to wait about three hours for a tow-truck to arrive.

## FURTADO, from page 11

Gifted as a guitar and banjo player, Furtado also possesses a calming singing voice that sits well with his music.

Most of the tracks on "Live Gypsy" are filled with instrumentals and simple, directive lyrics. Some tracks contain no words at all. "Oh Berta Berta" exemplifies this compositional style with a few verses of lyrics coupled with six minutes of blues-rhythm improvisation. Furtado's sliding guitar beauty comes alive in "Bottle of Hope" and "Waiting for Guiteau." This skill has often been overlooked in today's music but still holds powerful sound when perfected, as Furtado does.

"Live Gypsy" is an eccentric combination of all that has built American music. Bluegrass dynamics meet authentic blues rhythm and modern day jazz. Tony Furtado's true talents and years of musical refinement can be heard throughout "Live Gypsy."



## MEN'S SOCCER from page 8

The lead for the Miners could have been worse had it not been for the play of UM-St. Louis goalkeeper Campbell McLaurin who saved 13 shots on the night for the Rivermen to keep the game close.

The Miners clinched the win with a shot at the 70th minute mark by Justin Lighter off a rebound after a corner kick. Rolla outshot St. Louis 13-4, an incredible margin, in the second half to pull out a 2-0 victory. They improve to

5-3-2 while knocking UM-St. Louis to 3-7.

UM-St. Louis hits the road again with the Riverwomen soccer team to travel to Kentucky Wesleyan on Oct. 10, and Bellarmine on Oct. 12.

## WEATHER, from page 6

This holds true all year long. Skipping breakfast will slow the metabolism, and eating foods high in sugar and other complex carbohydrates will leave a person feeling sluggish and tired. Making sure to consume plenty of protein and essential vitamins will help students to function throughout the day.

Stress has proven to weaken the immune system. All college students undergo the pressure of schoolwork and deadlines, and avoiding stress is not easy. Using a planner and organiz-

ing a schedule can help students remain focused. Exercising also relieves stress, as well as keeps the "winter insulation" that people develop down to a minimum. The Mark Twain athletic center offers a health and wellness program which includes kickboxing, aerobics, pilates, yoga and cardiovascular classes.

While people can do their best to try to stay healthy, sometimes a cold is unavoidable. For those who do find themselves coughing and sneezing, nursing the ailment will help recov-

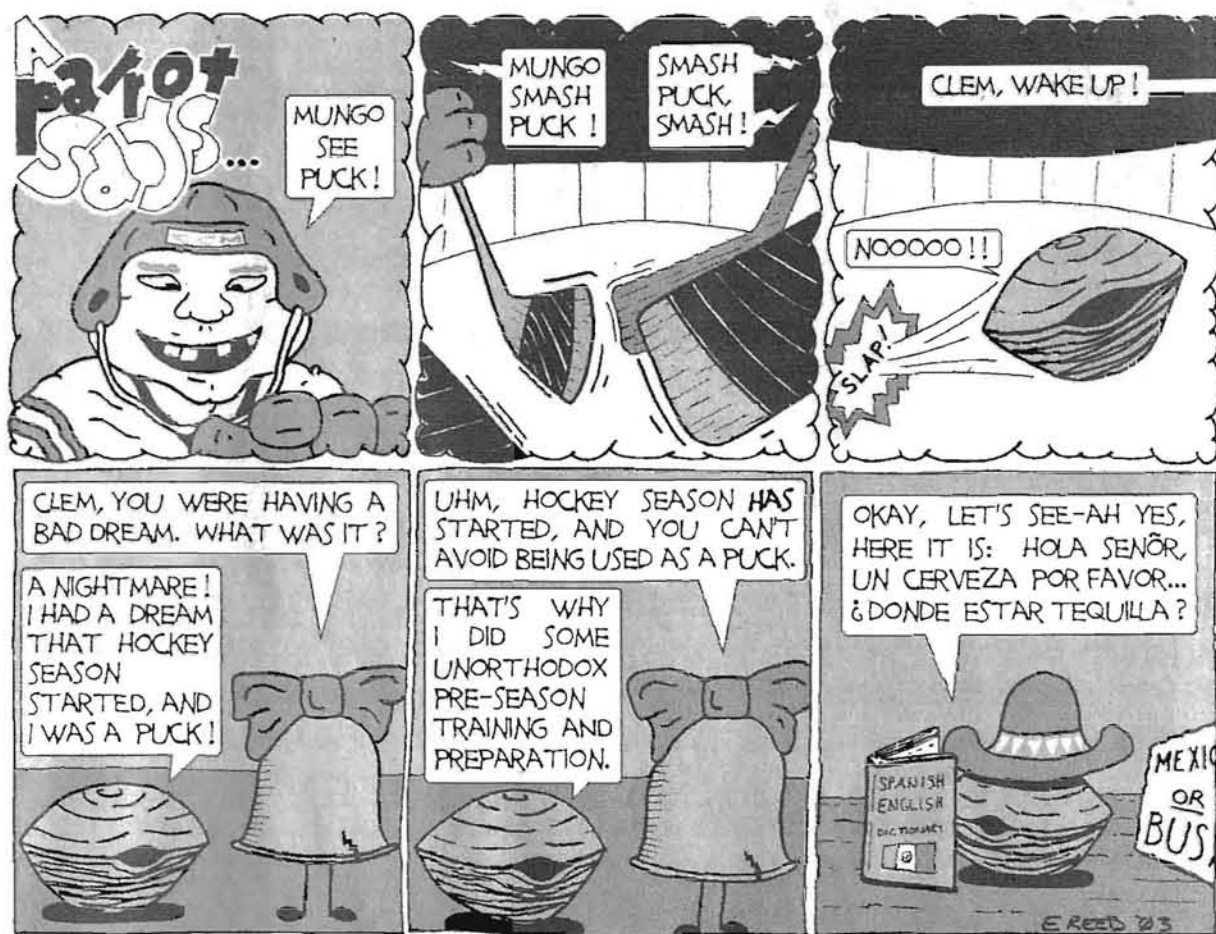
ery. Health Services provides a variety of over-the-counter medications. Many common pain and cold relief pills are free, and the center also offers stronger medicine for a reduced fee. Eating healthy and sleeping regularly will speed up the recovery process.

By keeping focused and healthy, students can prepare themselves for when the snow begins to fly. Until then, enjoy the last few weeks of potentially warm weather and pull out the winter accessories.



Mike Sherwin/ The Current

Patricia Dolan, UM-St. Louis athletic director, bundles up in a blanket to combat the chilly air during the men's soccer game Friday night.



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### Housing

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**Research study**  
**Research participants needed.** Research participants needed for Healthy Readers Project. Mothers and their 3 - 6 year-old children will be asked to read & play together for 45-60 minutes while being videotaped. Children will receive a free book. Call Maria at 516-6078 for more information.

**Free service**  
**Would you like to quit smoking?** If so, contact Michelle Schmidt at the Wellness Resource Center for more information on free services offered. [Russellms@umsl.edu](mailto:Russellms@umsl.edu), 516-5380.

### For sale

**'00 VW Beetle GLS**  
Automatic, red, power sun roof, heated seats, 22k miles, 1 owner, \$11,400. 516-5383

**1994 VW Jetta**  
Bright red, runs great, 1 owner, well maintained, new tires, 4-dr, sunroof, dual air bag, clean interior, 113k miles (avg. 12k/yr.). Perfect for college student or person on a low budget. Only \$3,450. Call (314) 761-1120.

### For sale

**Waterbed for sale**  
Relax in this spacious and comfortable queen-sized waterbed. Good condition, eight drawers for storage, two built-in lights, and a mirror for added fun. Will deliver. Only asking \$200 or best offer. Call (636) 441-8489 or cell (636) 795-9838.

**Wedding ring for sale**  
1/2 carat diamond ring from Whitehall Jewlers. 2pc set with solitaire and round diamonds. Price: \$600 OBO. Call Lillian at (314) 771-1953.

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## HOUSING



**Four Leaf Property**  
Need an affordable place to rent near campus?  
Four Leaf Properties has 2 and 3 bedroom homes for \$550 and \$650 located half a mile from campus.  
Visit us at [www.fourleafproperty.com](http://www.fourleafproperty.com) or call (314) 614-7933

### For sale

**1989 Toyota Camry**  
Runs great. \$1500 or best offer. Call (314) 894-3925.

### Ice Hockey

**UMSL Ice Hockey players needed**  
If you are interested in playing for UMSL's Ice Hockey Club, contact Mike at either [mwinkler18@yahoo.com](mailto:mwinkler18@yahoo.com) or call (314) 276-9527.

### Help wanted

**Great Opportunity!**  
Flexible outside sales position available in the wireless industry. Over 10 years in the business. Work at your own pace - Sell to students, friends, and family. Call Allen at Dial A Page 314-531-5300 x. 0

**Subjects w/ color deficiency**  
Subjects with red-green color deficiency are needed to participate in a study being conducted at the College of Optometry, UMSL. Subjects will be reimbursed for their time and participation. For more information, call Jessie @ 314 516-6655 or email - [js7c9@studentmail.umsl.edu](mailto:js7c9@studentmail.umsl.edu).

### Prof. Services

**Need a paper or book manuscript edited?** Need an economy web page? Need photos of a wedding or other special event? Contact Miss Barbara (314) 991-6762 or [glory@GTW.net](mailto:glory@GTW.net).

### For hire

**English skills coach**  
English skills coach for improving speaking, pronunciation, and comprehension of English. Contact Debby Giles at 522-1570. \$25 per hour.

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# NOVEMBER EVENTS

AT THE BLANCHE M.  
TOUHILL PERFORMING  
ARTS CENTER

Teatro Lirico d'Europa presents

## **DON GIOVANNI**

Thursday, October 9, 8 p.m.

Grand opera comes to St. Louis! Teatro Lirico d'Europa brings its fully staged production of Mozart's masterpiece to the Touhill Performing Arts Center for an evening of classic music and drama. This timeless story of love, betrayal and revenge is presented in Italian with full orchestra and supertitles.

AEG Live & 106.5/Smooth Jazz present

## **DAVE KOZ AND FRIENDS**

Friday, October 17, 8 p.m.

Dave Koz picked up a saxophone for the first time when he was 13 ...and he hasn't put it down since! Since his smash hit debut album, he has become a smooth jazz phenomenon. It's an evening of mellow delights with a rising star of jazz.

Cole Porter's Tony Award-winning

## **KISS ME KATE**

Saturday, October 18, 8 p.m.

"Brush Up Your Shakespeare" because it's not just "Another Openin', Another Show!" It's the musical battle of the sexes where the show's warring lead actors turn a production of "The Taming of the Shrew" upside-down. This Broadway gem is just "Too Darn Hot!"

### **And coming soon...**

THE CHINESE GOLDEN DRAGON ACROBATS, Oct. 22 • UMSL JAZZ ENSEMBLE, Oct. 23 • JOHN PRINE, Oct. 25 • T'ANG STRING QUARTET, Oct. 27 • MELISSA MANCHESTER AND PAUL WILLIAMS, Oct. 28 • FREDERICA VON STADE, Nov. 1  
ARIANNA STRING QUARTET, Nov. 2 • TAMA, Nov. 5 • UMSL UNIVERSITY ORCHESTRA, Nov. 7 • Monty Python's ERIC IDLE, Nov. 7...and much more!

Call 314.516.4949, or toll-free at 866.516.4949,  
for your season brochure or to order tickets.

[www.touhill.org](http://www.touhill.org)

Ticket Office hours: Monday - Friday,  
10 a.m. to 6 p.m.; noon through intermission  
for Saturday performances; and two hours  
before a performance.



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